

## FUTURE CONCERTS

- 10 October Trio di Vicenze  
Works by Buxtehude, Pedrollo and Brahms
- October United Nations Day Concert  
Wiener Streichquartett
- November Piano Duo Stowsky-Alt  
Sonata recital by Senta Benesch ('cello)  
and Guthrie Luke (piano)
- January Symposium Musicum (Prague)  
Works by Gabrieli, Banchieri and Grossi da Viadana

THIS PROGRAMME SERVES ALSO AS AN INVITATION TO THE CONCERT  
DIESES PROGRAMM GILT AUCH ALS EINLADUNG ZUM CONCERT



## OTTETTO POLIFONICO PATAVINO

Tuesday, 4 September 1973 at 6 p.m.

THE PADUAN POLYPHONIC OCTET

Francesca Busolo Rossi	soprano
Adriana Rognoni	soprano
Rina Scuccato	mezzosoprano
Adriana Castellani Rossi	contralto
Gianfranco Danieletto	tenore I
Mario Rossi	tenore II
Giorgio Mattarollo	baritono
Carlo Finesso	basso

direttore e fondatore Bruno Pasut

In collaborazione con l'Istituto Italiano di Cultura

The "Paduan Polyphonic Octet" was founded eleven years ago by Bruno Pasut with the main purpose of reviving, in a manner at once authentic and congenial, works of the golden period of vocal polyphony - the sixteenth and seventeenth centuries. It has since acquired a considerable reputation in Italy and many European countries, thanks to the qualities of its individual members and to the vocal structure of the ensemble as a whole, which is unique in Italy. The repertoire encompasses sacred and profane compositions of Palestrina, Gabrieli, Gesualdo da Venosa and many other old composers, and occasional excursions are made into the twentieth century.

For today's programme the Octet has chosen what is perhaps one of the most delightful examples of the "madrigale dialogico": the Pazzia senile of Adriano Banchieri, a monk from Bologna. The composition takes the form of the "Commedia dell' Arte", adopting some of its archetypal character, and the parodistic intention of Banchieri is evident throughout.

Cover: Pierre Jean Bocquet: Costume for an Opera  
 Pen and bistre wash, Rhode Island, Private Collection

PROGRAMME

Adriano Banchieri (Somma) La Pazzia senile (ragionamenti vaghi e  
 (1567 - 1634) dilettevoli) a 3 e 6 voci (integrale)

Baldassarre Donato (Pasut) Dolce mio ben madrigale a 5 voci  
 (1530 - 1603)

Andrea Gabrieli (Pasut) Il dolce sonno madrigale a 3 voci  
 (1510 - 1586) Dove, speranza mia madrigale a 3 voci  
 Occhi sereni madrigale a 4 voci  
 Dionorea vien, te justiniana a 3 voci  
 priego

G. Nasco (Pasut) La vag' augella madrigale a 3 voci  
 Et ei sentend' il madrigale a 4 voci  
 raggio

Claudio Monteverdi (Malipiero) Ecco mormorar l'onde madrigale a 5 voci  
 (1567 - 1634) O Primavera madrigale a 5 voci

IAEA GOVERNORS' LOUNGE  
 Kärntner Ring 11, Vienna I

Tuesday, 4 September 1973 at 8 p.m.