


N. CATALOGO	[Op. R/2.XV]
TITOLO CONVENZ.	[Missa. Frammento. 4V (SATB), org. La min.]
TITOLO ORIGINALE	<i>Missa</i>
DESCRIZIONE	Ms. autogr. incompl.; non datato; partit.; 3 cc.; 330 x 240 mm
ORGANICO	Partit.: S, A, T, B, org
INCIPIT MUSICALE	 <p>The image shows the beginning of a musical score for Organ. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The time signature is 3/2. The key signature has one flat (La minor). The first measure has a whole note chord in the bass and a half note in the treble. The second measure has a half note in the bass and a half note in the treble. The third measure has a half note in the bass and a half note in the treble. The fourth measure has a half note in the bass and a half note in the treble. The fifth measure has a half note in the bass and a half note in the treble. The sixth measure has a half note in the bass and a half note in the treble. The seventh measure has a half note in the bass and a half note in the treble. The eighth measure has a half note in the bass and a half note in the treble. The ninth measure has a half note in the bass and a half note in the treble. The tenth measure has a half note in the bass and a half note in the treble. The eleventh measure has a half note in the bass and a half note in the treble. The twelfth measure has a half note in the bass and a half note in the treble. The thirteenth measure has a half note in the bass and a half note in the treble. The fourteenth measure has a half note in the bass and a half note in the treble. The fifteenth measure has a half note in the bass and a half note in the treble. The sixteenth measure has a half note in the bass and a half note in the treble. The seventeenth measure has a half note in the bass and a half note in the treble. The eighteenth measure has a half note in the bass and a half note in the treble. The nineteenth measure has a half note in the bass and a half note in the treble. The twentieth measure has a half note in the bass and a half note in the treble. The twenty-first measure has a half note in the bass and a half note in the treble. The twenty-second measure has a half note in the bass and a half note in the treble. The twenty-third measure has a half note in the bass and a half note in the treble. The twenty-fourth measure has a half note in the bass and a half note in the treble. The twenty-fifth measure has a half note in the bass and a half note in the treble. The twenty-sixth measure has a half note in the bass and a half note in the treble. The twenty-seventh measure has a half note in the bass and a half note in the treble. The twenty-eighth measure has a half note in the bass and a half note in the treble. The twenty-ninth measure has a half note in the bass and a half note in the treble. The thirtieth measure has a half note in the bass and a half note in the treble. The thirty-first measure has a half note in the bass and a half note in the treble. The thirty-second measure has a half note in the bass and a half note in the treble. The thirty-third measure has a half note in the bass and a half note in the treble. The thirty-fourth measure has a half note in the bass and a half note in the treble. The thirty-fifth measure has a half note in the bass and a half note in the treble. The thirty-sixth measure has a half note in the bass and a half note in the treble. The thirty-seventh measure has a half note in the bass and a half note in the treble. The thirty-eighth measure has a half note in the bass and a half note in the treble. The thirty-ninth measure has a half note in the bass and a half note in the treble. The fortieth measure has a half note in the bass and a half note in the treble. The forty-first measure has a half note in the bass and a half note in the treble. The forty-second measure has a half note in the bass and a half note in the treble. The forty-third measure has a half note in the bass and a half note in the treble. The forty-fourth measure has a half note in the bass and a half note in the treble. The forty-fifth measure has a half note in the bass and a half note in the treble. The forty-sixth measure has a half note in the bass and a half note in the treble. The forty-seventh measure has a half note in the bass and a half note in the treble. The forty-eighth measure has a half note in the bass and a half note in the treble. The forty-ninth measure has a half note in the bass and a half note in the treble. The fiftieth measure has a half note in the bass and a half note in the treble. The fifty-first measure has a half note in the bass and a half note in the treble. The fifty-second measure has a half note in the bass and a half note in the treble. The fifty-third measure has a half note in the bass and a half note in the treble. The fifty-fourth measure has a half note in the bass and a half note in the treble. The fifty-fifth measure has a half note in the bass and a half note in the treble. The fifty-sixth measure has a half note in the bass and a half note in the treble. The fifty-seventh measure has a half note in the bass and a half note in the treble. The fifty-eighth measure has a half note in the bass and a half note in the treble. The fifty-ninth measure has a half note in the bass and a half note in the treble. The sixtieth measure has a half note in the bass and a half note in the treble. The sixty-first measure has a half note in the bass and a half note in the treble. The sixty-second measure has a half note in the bass and a half note in the treble. The sixty-third measure has a half note in the bass and a half note in the treble. The sixty-fourth measure has a half note in the bass and a half note in the treble. The sixty-fifth measure has a half note in the bass and a half note in the treble. The sixty-sixth measure has a half note in the bass and a half note in the treble. The sixty-seventh measure has a half note in the bass and a half note in the treble. The sixty-eighth measure has a half note in the bass and a half note in the treble. The sixty-ninth measure has a half note in the bass and a half note in the treble. The seventieth measure has a half note in the bass and a half note in the treble. The seventy-first measure has a half note in the bass and a half note in the treble. The seventy-second measure has a half note in the bass and a half note in the treble. The seventy-third measure has a half note in the bass and a half note in the treble. The seventy-fourth measure has a half note in the bass and a half note in the treble. The seventy-fifth measure has a half note in the bass and a half note in the treble. The seventy-sixth measure has a half note in the bass and a half note in the treble. The seventy-seventh measure has a half note in the bass and a half note in the treble. The seventy-eighth measure has a half note in the bass and a half note in the treble. The seventy-ninth measure has a half note in the bass and a half note in the treble. The eightieth measure has a half note in the bass and a half note in the treble. The eighty-first measure has a half note in the bass and a half note in the treble. The eighty-second measure has a half note in the bass and a half note in the treble. The eighty-third measure has a half note in the bass and a half note in the treble. The eighty-fourth measure has a half note in the bass and a half note in the treble. The eighty-fifth measure has a half note in the bass and a half note in the treble. The eighty-sixth measure has a half note in the bass and a half note in the treble. The eighty-seventh measure has a half note in the bass and a half note in the treble. The eighty-eighth measure has a half note in the bass and a half note in the treble. The eighty-ninth measure has a half note in the bass and a half note in the treble. The ninetieth measure has a half note in the bass and a half note in the treble. The ninety-first measure has a half note in the bass and a half note in the treble. The ninety-second measure has a half note in the bass and a half note in the treble. The ninety-third measure has a half note in the bass and a half note in the treble. The ninety-fourth measure has a half note in the bass and a half note in the treble. The ninety-fifth measure has a half note in the bass and a half note in the treble. The ninety-sixth measure has a half note in the bass and a half note in the treble. The ninety-seventh measure has a half note in the bass and a half note in the treble. The ninety-eighth measure has a half note in the bass and a half note in the treble. The ninety-ninth measure has a half note in the bass and a half note in the treble. The hundredth measure has a half note in the bass and a half note in the treble.</p>
SEZIONI	3/2 La min.
NOTE	Le voci sono abbozzate, molti i righi vuoti. La terza pagina è vuota.
DATAZIONE	?
GENERE	Temî vari e abbozzi