

Tota Pulchra

A. Borroni rev. B. Pasut

[op. 229]

Andantino mosso

Sopr. To ta pul chra es Ma ri a et ma cu la o ri gi

Ten. I To ta pul chra es Ma ri a et ma cu la o ri gi

Ten. II To ta pul chra es Ma ri a et ma cu la o ri gi

Bas. To ta pul chra es Ma ri a et ma cu la o ri gi

Org.

7 Ped. *p* na lis et ma cu la o ri gi na

8 *pp* na lis non est in te non est in te et ma cu la o ri gi na

8 *pp* na lis non est in te non est in te et ma cu la o ri gi na

7 Ped.

Tota Pulchra

2

13

lis non est in te *ff* *pp* est in te non est in te

lis non est in te *ff* *pp* est in te non est in te

lis non est in te *ff* *pp* est in te non est in te

lis non est in te non est in te non est in te Tu Glo ri a Je

f *ff* *pp* *mf*

Man.

18

ru sa lem Tu le ti tia I sra el Tu ho no ri fi cen ti a po pu li

Tota Pulchra

23

Tu glo ria Je ru sa lem Tu le ti tia

Tu glo ria Je ru sa lem Tu le ti tia J sra el

Tu glo ria Je ru sa lem Tu le ti tia J sra el

no stri Tu glo ria Je ru sa lem Tu le ti tia

23

29

J sra el Tu ho no ri fi cen tia po pu li no stri

Tu ho no ri fi cen tia po pu li no stri Tu ad vo *pp*

Tu ho no ri fi cen tia po pu li no stri O Ma *pp*

I sra el Tu ho no re fi cen tia po pu li no stri O Ma

29

Ped.

Tota Pulchra

45 dolce

Tu ad vo ca ta pec ca to rum
ca ta pec ca to rum Tu ad vo ca ta pec ca
ri a O Ma ri
ri a O Ma ri

35

40 Man. Ped.

Tu ad vo ca ta pec ca to rum O Ma ri a O Ma ri
to rum O Ma ri a O Ma ri a
a O Ma ri a O Ma ri a
a O Ma ri a O Ma ri a

40

Ped.

Tota Pulchra

46

a Vir go pru den tis si ma Ma ter cle men tis si ma in ter

Vir go pru den tis si ma Ma ter clemen tis si ma O ra pro no bis in ter

ri a Virgo pruden tis si ma Mater clemen tis si ma in ter

Vir go pruden tis si ma Ma ter clemen tis si ma O ra pro no bis in ter

52

ce de pro no bis *p* O Ma ri a Vir go pru den tis si ma

ce de pro no bis O Ma ri a Vir go pru den tis si ma

ce de pro no bis Vir go pruden

ce de pro no bis Vir go pruden

Man.

Tota Pulchra

6

58

O Ma ri a Ma ter cle men tis si ma In ter ce de pro no bis pro

8

O Ma ri a Ma ter cle men tis si ma In ter ce de pro no bis pro

8

tis si ma O ra pro no bis In ter ce de pro

tis si ma O ra pro no bis In ter ce de pro

58

p cresc.

65

no bis ad Do mi num Je sum Chris tum Ma ri

8

no bis ad Do mi num Je sum Chris tum Ma ri

8

no bis ad Do mi num Je sum Chris tum Ma ri

8

no bis ad Do mi num Je sum Chris tum O Ma ri

f *ff* *pp* *ff* *pp* *pp*

Ped. *pp*

65

f *ff* *pp*

72 *f*

a — In ter ce de — pro no bis ad Do mi num *f* sum

8 a — In ter ce — de — pro no bis ad Do mi num *f* — sum

8 a — In ter ce de — pro no bis ad Do mi num *f* sum

a — in ter ce de — pro no bis ad Do mi num Je sum

Detailed description: This block contains the vocal parts for measures 72 through 77. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in G major and 4/4 time. The lyrics are 'a — In ter ce de — pro no bis ad Do mi num *f* sum'. The dynamics are marked with a forte (*f*) dynamic. The vocal lines are highly melismatic, with long horizontal lines indicating sustained notes. The Soprano and Alto parts have a '8' below the staff, likely indicating an octave shift. The Tenor and Bass parts are in their natural ranges.

72 *f*

Detailed description: This block shows the piano accompaniment for measures 72 through 77. It consists of two staves: Treble and Bass. The piano part features a steady accompaniment with chords and moving lines. The dynamics are marked with a forte (*f*) dynamic. The piano part supports the vocal lines with harmonic accompaniment.

78 *ff*

Chri — stum. *ff*

8 Chri — stum. *ff*

8 Chri — stum. *ff*

Chri — stum.

Detailed description: This block contains the vocal parts for measures 78 and 79. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are 'Chri — stum. *ff*'. The dynamics are marked with fortissimo (*ff*). The vocal lines are highly melismatic, with long horizontal lines indicating sustained notes. The Soprano and Alto parts have an '8' below the staff, likely indicating an octave shift. The Tenor and Bass parts are in their natural ranges.

78 *ff*

Detailed description: This block shows the piano accompaniment for measures 78 through 79. It consists of two staves: Treble and Bass. The piano part features a steady accompaniment with chords and moving lines. The dynamics are marked with fortissimo (*ff*). The piano part supports the vocal lines with harmonic accompaniment.