

di. Il matti- no che vien, se il Si- gno- re lo vuol, ti re-
 gin. Il matti- no che vien, senza nebbia né vel, ti re-

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the notes. The piano accompaniment includes a right-hand part with chords and melodic lines, and a left-hand part with chords and bass lines. There are various musical notations such as slurs, accents, and dynamic markings.

de- sti, mio ben, nella glo- ria del Sol.
 de- sti, mio ben, nella glo- ria del ciel.

Sempre diminu. ppp

Sempre diminu. ppp

Sempre diminu. ppp

Sempre diminu. ppp

Treviso
 Sabato 2. Febbra
 1946

The second system of the score continues the vocal line and piano accompaniment. It features the same key signature and time signature as the first system. The lyrics are written below the vocal line. The piano accompaniment includes a right-hand part with chords and melodic lines, and a left-hand part with chords and bass lines. There are various musical notations such as slurs, accents, and dynamic markings. The system concludes with a double bar line and repeat signs.

Nimm Nanna
di J. Brahms (Frasca. B. Pasut)

Viol. I

Temperamente con moto
con sordina

Nimm Nanna di J. Brahms
(Frasca. B. Pasut)

Viol. II

Temperamente con moto
con sordina

Nimm Nanna
di J. Brahms (Frasca. B. Pasut)

Viola

Temperamente con moto
con sordina p