

LARGO

per orchestra
in Re Maggiore

Bruno Pasut
op. 1 (4' 45'')

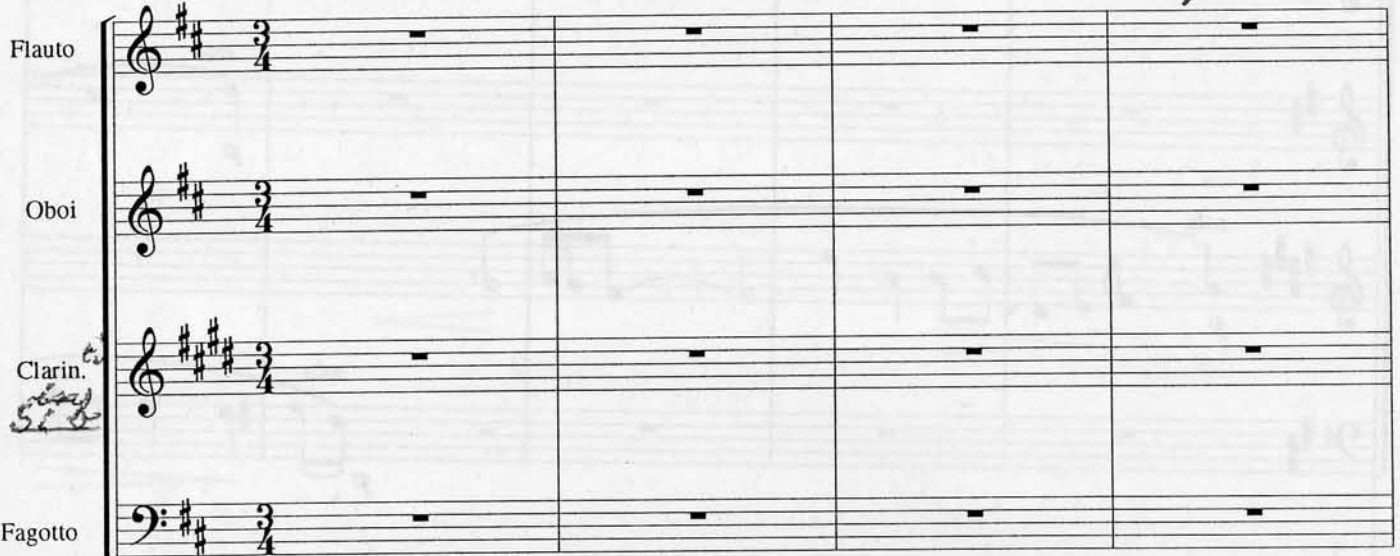
Solenne (M.M. ♩=60)

Flauto

Oboi

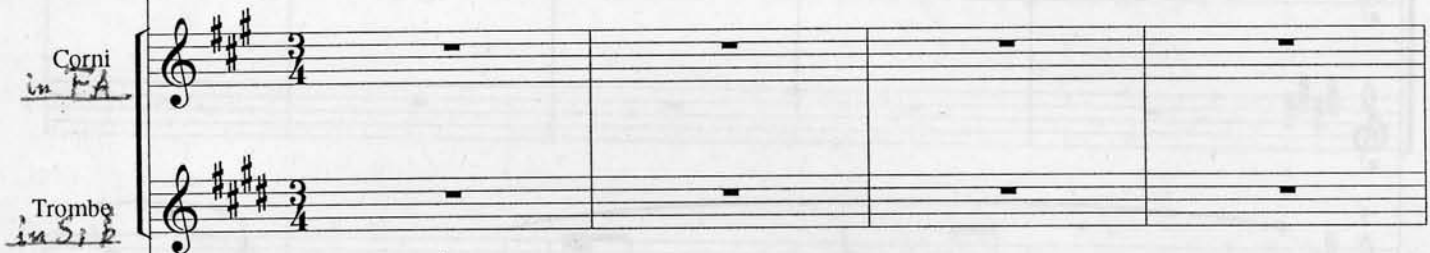
Clarineti
52.5

Fagotto



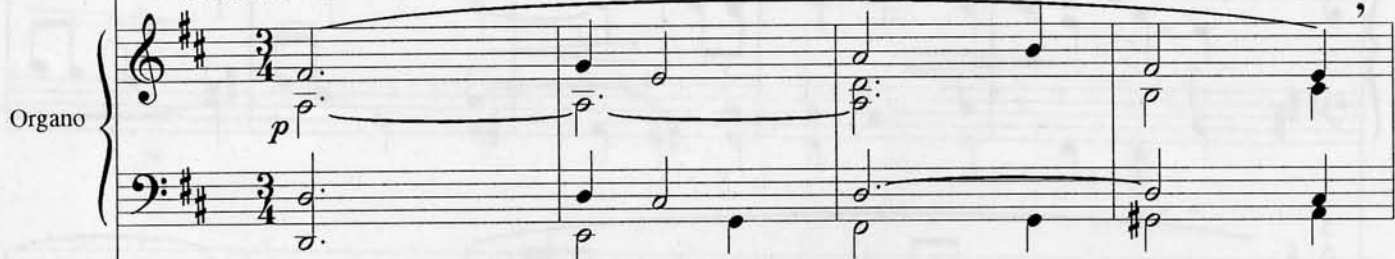
Corni
in FA

Trombe
in Si b



Solenne (M.M. ♩=60)

Organo



Solenne (M.M. ♩=60)

Vi.I

Vi.II

Viole

Celli

Cbassi

p ma con suono caldo



5

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Or.

I

II

V.le

Vc.

Cb.

solo

p

solo

p

-2-

10

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Or.

I

II

V.le

Vc.

Cb.

mf

cresc.

20

Fl.

Ob.

Cl.

Fg.

mf

20

Cr.

Tr.

20

Or.

mf

20

I

II

V.le

Vc.

Cb.

25

Fl. *f* *1^o solo*

Ob. *f* *solo*

Cl. *f* *solo*

Fg. *f* *solo*

Cr. *f* *solo*

Tr. *f* *solo*

Or. *f*

I *f* *divisi*

II *f*

V.le *f*

Vc. *f*

Cb. *f*

This musical score page contains measures 25 through 28. The instruments are arranged in a standard orchestral layout. Measures 25 and 26 show the woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) playing a melodic line, while the brass (Cornet, Trumpet) and woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern. Measures 27 and 28 show the woodwinds and strings playing a melodic line, while the brass and woodwinds play a rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

30 *II° solo* *I° solo*

Fl. *p* *p*

Ob. *p* *p*

Cl. *p* *p*

Fg. *p* *p*

Cr. *p* *p*

Tr. *p*

Or. *p*

I *p*

II *p*

V.le *p*

Vc. *p* *p*

Cb. *p*

35

Fl. *f*

Ob. *f* *pp*

Cl. *f* *pp*

Fg. *f* *pp*

Cr. *f* *pp* *I° solo*

Tr. *pp* *II° solo*

Or.

I

II

V.le

Vc. *f*

Cb.

This page of the musical score contains measures 45 through 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Tr.), Organ (Or.), Violin I (I), Violin II (II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The score is written for measures 45, 46, 47, and 48. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked *p* (piano) and *cresc.* (crescendo). The woodwinds and brass parts feature melodic lines with various articulations, while the strings provide a harmonic foundation with sustained notes and moving lines. The Organ part is also present, contributing to the overall texture. The percussion part is indicated by a line with a cross, suggesting a specific rhythmic pattern.

50

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Or.

I

II

V.le

Vc.

Cb.

f

ff

1° solo

smorzando

2° solo

smorzando

1° solo

smorzando

2° solo

smorzando

f

ff

smorzando

f

ff

smorzando

f

ff

smorzando

f

ff

smorzando

f

ff

smorzando

f

ff

smorzando

f

ff

smorzando

55

Fl. *p* *rit.* *pp* *Tempo I°*

Ob. *p* *rit.* *Tempo I°*

Cl. *p* *rit.* *pp* *Tempo I°*

Fg. *p* *rit.* *pp* *Tempo I°*

Cr. *p* *rit.* *pp* *Tempo I°*

Tr. *pp* *Tempo I°*

Or. *pp* *Tempo I°*

I *p* *rit.* *Tempo I°*

II *p* *rit.* *Tempo I°*

V.le *p* *rit.* *Tempo I°*

Vc. *p* *rit.* *Tempo I°*

Cb. *p* *rit.* *Tempo I°*

ben sentito

[illegible]

65

Fl. *p* *mf*

Ob. *p* 3

Cl. *sempre p*

Fg. *sempre p*

Cr. *sempre p* *mf*

Tr. *sempre p* *mf*

Or. *sempre p* *mf*

I *sempre p* *mf*

II *sempre p* *mf*

V.le 3 *sempre p* *mf*

Vc. *sempre p*

Cb. *sempre p*

The musical score is for measures 65 through 68. The key signature has two sharps (F# and C#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are marked *sempre p* (piano) throughout. The Flute and Oboe have *mf* (mezzo-forte) markings in measure 68. The Clarinet and Bassoon have *mf* markings in measure 68. The Violins I and II, Viola, Violoncello, and Contrabass have *mf* markings in measure 68. The Oboe and Violin I parts have a 3-measure rest in measure 67. The percussion part (Perc.) is marked *mf* in measure 68. The score includes various musical notations such as slurs, accents, and dynamic markings.

70

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Or.

I

II

V.le

Vc.

Cb.

mf

p

This musical score page contains measures 70 through 74. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.) and Trumpet (Tr.). The third system includes the Oboe/Cor Anglais (Or.) and strings (I, II, Violoncello/Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.)). The key signature has three sharps (F#, C#, G#). Measure 70 starts with a *mf* dynamic for the Clarinet and Flute. Measures 71-74 show various dynamics including *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play sustained notes and moving lines, while the brass instruments have more active parts with some slurs and accents.

Trascritto per Orchestra
a
TREVISO,
il 23-2-1995
(dall'originale per
Oboe ed Organo,
scritto a Treviso
il giovedì, 27-9-1984)