

CONCERTINO

per 2 Violini, 2 V.celli, Pianoforte a 4 mani (1° e 2°) Violino 1°
dedicato ai nipotini*

Trasposizione grafica elettronica di
Agostino Granzotto

I TEMPO

op. 6
BRUNO PASUT

Con scioltezza *Andante mosso* (♩ = 90)

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Dynamics: p, p.

Musical staff 2: Treble clef, 4/4 time signature. Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. Dynamics: mf, mf.

Musical staff 3: Treble clef, 4/4 time signature. Quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Dynamics: mf, f, p.

Musical staff 4: Treble clef, 4/4 time signature. Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. Dynamics: p.

Musical staff 5: Treble clef, 4/4 time signature. Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. Dynamics: p.

Musical staff 6: Treble clef, 4/4 time signature. Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. Dynamics: p.

Musical staff 7: Treble clef, 4/4 time signature. Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. Dynamics: p.

Musical staff 8: Treble clef, 4/4 time signature. Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. Dynamics: mf.

Musical staff 9: Treble clef, 4/4 time signature. Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. Dynamics: f.

*Il Concertino è stato scritto per 2 Violini, 2 Violoncelli e Pianoforte 2°, tenendo conto delle possibilità tecniche dei nipotini che sono ai primi anni di studio, mentre per la parte del Pianoforte 1° occorre invece un esecutore più esperto.

Tempo I (♩ = 80)

91 *ff* *mf* *f*

96 *mf*

102 *f* *mf*

Deciso (♩ = 92)

108 *f* *mf*

117 *p*

127 *p* *mf* *f* *ff*

139 *mf* *mf* *mf*

146 *p* *mf* *f*

152 *Maestoso* (♩ = 66)

152 *ff*

155 *fff* *rall.*

II TEMPO

Andante maestoso (♩ = 84)

8 *p*

15 *mf*

23 *f* *un poco meno* *ff*

30 *mf*

30 *mf, ma vibrato* 10 *mf*

47 *f*

53 *p* *mf* *mf*

61 *gradatamente crescendo..* *f*

67 *Solenne* (♩ = 108) *ff* *mf*

72 *pp*

76 *gradatamente crescendo..*

83 *sino... alla... fine... fff*

III TEMPO

Con brio e ben ritmato (♩ = 76)



5



9



13



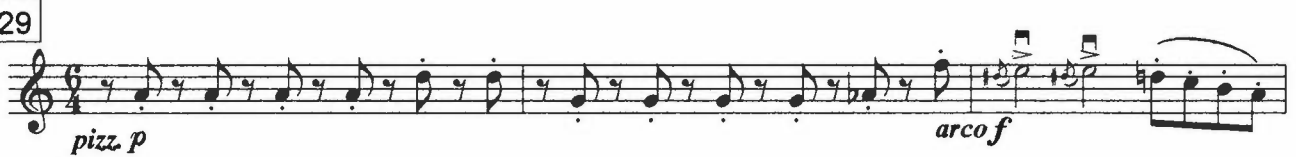
19



25



29

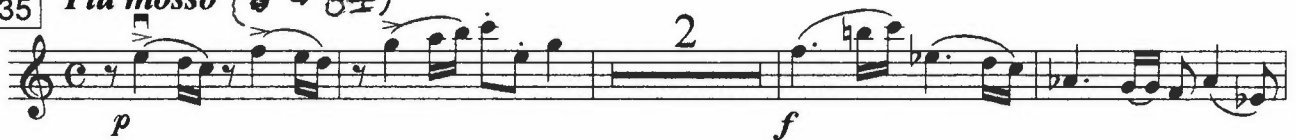


32



35

Più mosso (♩ = 84)



41



47



52 
p

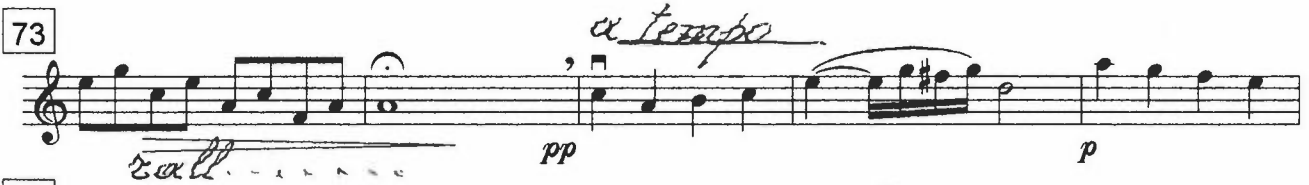
56 
pp

59 
pp *p*

62 
mf

65 
f

70 

73 
rall. *a tempo* *pp* *p*

78 
mf

81 
cresc... e rall....

85 
sino..... *alla.....* *fine* *fff*

CONCERTINO

per 2 Violini, 2 V.celli, Pianoforte a 4 mani $(\frac{6}{8} \text{ } \frac{2}{2})$ Violino 2°

Trasposizione grafica elettronica di
Agostino Granzotto

dedicato ai nipotini*

I TEMPO

Op. 6

BRUNO PASUT

Con scioltezza

Andante mosso (♩ = 80)

7



Musical staff 13-12: Treble clef, common time signature. The staff contains a whole rest followed by a series of eighth notes. Handwritten annotations include a '7' above the first measure and a 'V' above the second measure. Dynamics include 'p' below the first and second measures.

13



Musical staff 13-18: Treble clef, common time signature. The staff contains a series of eighth notes. Dynamics include 'mf' below the first measure.

19



Musical staff 19-23: Treble clef, common time signature. The staff contains a series of eighth notes. Dynamics include 'mf' below the first measure. The text 'gradatamente..... crescendo..' is written below the staff.

24

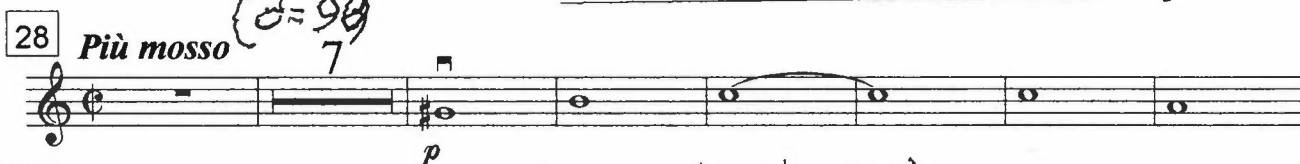


Musical staff 24-27: Treble clef, common time signature. The staff contains a series of eighth notes. Dynamics include 'p' below the last measure.

28

Più mosso (♩ = 90)

7

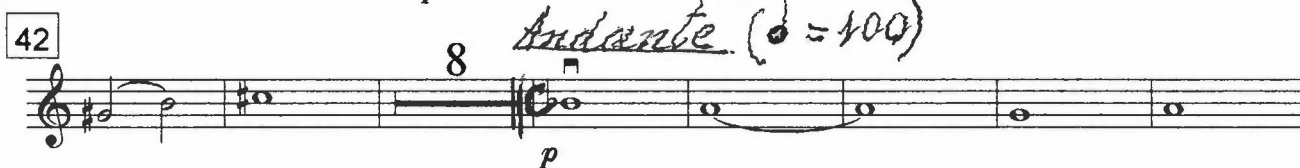


Musical staff 28-31: Treble clef, common time signature. The staff contains a series of eighth notes. Dynamics include 'p' below the first measure.

42

8

Andante (♩ = 100)

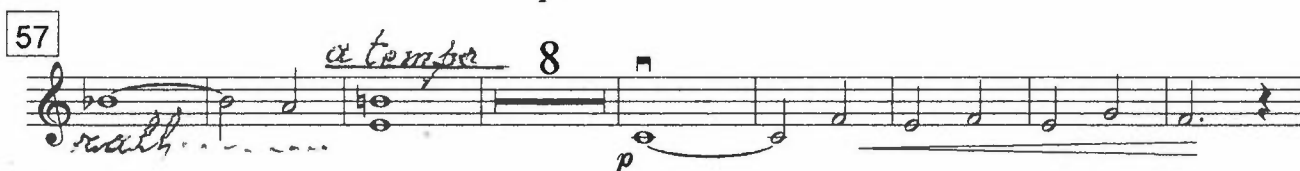


Musical staff 42-45: Treble clef, common time signature. The staff contains a series of eighth notes. Dynamics include 'p' below the first measure.

57

al tempo 8

ralz



Musical staff 57-66: Treble clef, common time signature. The staff contains a series of eighth notes. Dynamics include 'p' below the first measure.

73



Musical staff 73-79: Treble clef, common time signature. The staff contains a series of eighth notes. Dynamics include 'p' below the first measure.

80



Musical staff 80-84: Treble clef, common time signature. The staff contains a series of eighth notes. Dynamics include 'mf' below the first measure.

85



Musical staff 85-89: Treble clef, common time signature. The staff contains a series of eighth notes. Dynamics include 'f' below the first measure and 'ff' below the last measure.

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II TEMPO

Andante maestoso (♩ = 94)

8 *p*

15 *mf*

22 *f* *un poco meno* *ff*

39 *p*

46 *mf* *f* *p*

53 *mf*

60 *p* *mp*

67 *mf* *gradatamente . . . crescendo.* *f*

72 *ff* *p*

77 *pp*

84 *gradatamente . . . crescendo. . sino . . .*

alla . . . fine . . . *fff*

III TEMPO

Con brio e ben ritmato (♩ = 76)



5



9



13



18



24



29



32



35



42



47 *mf pizz.* *f arco*

52 *p*

57 *pp* *pp*

61 *p* *mf*

65 *f*

70 *rall.* *pp*

75 *a tempo* *pp* *p*

79 *mf*

84 *f cresc... e rall..... sino..... ff alla..... fine fff*