

"PRIMI PASSI.... sul VIOLINO"

dedicati al nipotino ENRICO

II^a Piccola suite con accompagnamento pianistico

5 pezzi facili

(sulle corde vuote e 1° - 2° - e 3° dito in I posizione)

1° - Concerto di campane a Nova Huta (Varsavia)

Bruno Pasut

Violino

Andante

f *p*

f *p*

f *dimin.*

a poco *a poco* *p* *mf*

f

dimin. *gradat.*

p

cresc. *a poco* *a poco* *f*

2° - Tarantella

Bruno Pasut

Allegro molto

f

p

f

p *f* *gioioso*

dimin.

a poco *a poco*

p *pp* *cresc.*

f

p *f*

3° - Dialogo

Scorrevole

The musical score consists of ten staves of music, all in treble clef and 3/4 time. The first staff begins with the tempo marking 'Scorrevole' and a dynamic of *mf*. The second staff starts with *p*, includes a *cresc.* marking, and ends with *mf*. The third staff features dynamics *f*, *p*, *pp*, and *p*. The fourth staff has *mf* and *p*. The fifth staff is mostly whole notes with *mf*. The sixth staff has *mf*. The seventh staff has *f*, *pp*, and *mf*. The eighth staff has *f*. The ninth staff has *dimip.*, *gradat.*, and *p*. The tenth staff has *f* and *p*. The music is characterized by long, sweeping melodic lines with various rhythmic patterns and articulations.

4° - Il cucù

Bruno Pasut

Un poco mosso

The musical score consists of ten staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked *Un poco mosso*. The dynamics and performance instructions are as follows:

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: *f* and *p*
- Staff 4: *p* and *f*
- Staff 5: *p*, *cresc.*, and *gradat.*
- Staff 6: *mf*, *f*, *p*, and *pp*
- Staff 7: *mf* and *f*
- Staff 8: *p*
- Staff 9: *f*, *rall.*, and *p*

5° - Bolero

Bruno Pasut

Andante mosso

f ben ritmato

p *cresc.* *f*

mf *p* *p*

cresc. *a poco* *a poco*

f *p*

f

p

p

f *dimin. gradat.*

p *f*

f *ff*