

T R I O
per violino , violoncello e pianoforte

dedicato ai nipotini Francesca, Enrico, Giulio

Bruno Pasut

Op. 22

Andante mosso

Violino

First system of the Violin part. It begins with a treble clef and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes a *rall.* (rallentando) marking. The notation features a long, sweeping melodic line with a fermata at the end.

Andante mosso

Violoncello

First system of the Violoncello part. It begins with a bass clef and a 4/4 time signature. The notation is mostly blank, indicating that the instrument is silent in this section.

Andante mosso

Pianoforte

First system of the Pianoforte part. It features a treble and bass clef with a 4/4 time signature. The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *rall.* (rallentando).

a tempo

Second system of the Violin part. It begins with a treble clef and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes a *rall.* (rallentando) marking. The notation features a long, sweeping melodic line with a fermata at the end.

a tempo

Second system of the Pianoforte part. It features a treble and bass clef with a 4/4 time signature. The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment. Dynamic markings include *p* (piano) and *f* (forte).

2

7

poco rall.

a tempo

p

7

poco rall.

a tempo

p

poco rall.

a tempo

p

18

18

13

p a poco a poco crescendo

p a poco a poco crescendo

p a poco a poco crescendo

16

mf a poco a poco crescendo

mf a poco a poco crescendo

mf a poco a poco crescendo

23

19

f *p*

f

f *p*

22

f *p*

25

mf

mf

28

mf

mf

dim.

p

5

31² *mf* *in rilievo* *p*

34 *f* *f* *mf*

6

37

v

p

cresc.

p

cresc.

p

cresc.

48

cresc.

a poco a poco

cresc.

a poco a poco

cresc.

a poco a poco

7

43 *f* *mf* *rall.*

Musical score for measures 43-45. The top staff has a treble clef and a bass clef. The bottom staff has a treble clef and a bass clef. Dynamics include *f*, *mf*, and *rall.* A fermata is present over the final note of the top staff.

46 **Largo** *pp* *a tempo* *p*

Largo *pp* *a tempo* *p*

Largo *pp* *a tempo*

Musical score for measures 46-48. The top staff has a treble clef and a bass clef. The bottom staff has a treble clef and a bass clef. Dynamics include *pp*, *a tempo*, and *p*. The tempo marking **Largo** is present in all three systems.

49 *sempre p*

sempre p

52

sempre p

9

55 *a tempo*
poco rall.
a tempo
poco rall.
a tempo
poco rall. *p*

58 *a tempo*
rall. *mf*
a tempo
rall.
a tempo
rall. *p*

10

63

mf

This system contains measures 63, 64, and 65. The top staff (treble clef) features a melodic line with a slur over measures 64 and 65, and a dynamic marking of *mf*. The middle staff (bass clef) provides a harmonic accompaniment with a similar slur. The bottom system (grand staff) shows a complex texture with triplets in the right hand and a bass line in the left hand. The right hand has a series of triplets of eighth notes, with some notes marked with accents. The left hand has a bass line with a few notes in measures 64 and 65.

64

p

pp

This system contains measures 66, 67, and 68. The top staff (treble clef) has a melodic line with a slur over measures 67 and 68, and a dynamic marking of *p*. The middle staff (bass clef) has a similar slur and dynamic marking. The bottom system (grand staff) continues the complex texture with triplets in the right hand and a bass line in the left hand. The right hand has a series of triplets of eighth notes, with some notes marked with accents. The left hand has a bass line with a few notes in measures 67 and 68.

Ad

67

p

67 68 69 70

78

p

78 79 80 81

12

73

mf *p*

76

mf *p*

79

cresc. *mf*

cresc. *mf*

cresc. *mf*

82

f *dim.*

f *dim.*

dim.

Handwritten signature or initials

85

gradatamente *mf*

gradatamente *mf*

gradatamente *mf*

88

rall. *pp*

rall. *pp*

rall. *pp*

15