

FANTASIA

per Chitarra

Bruno Pasut op. 23 a

Calmo, pensoso

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a long slur over it. The dynamics are *p*, *cresc.*, and *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a long slur over it. The dynamic is *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a long slur over it.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a long slur over it. A trill (*tr*) is indicated above the staff.

Maestoso

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a melodic line with a long slur over it. The dynamic is *ff*.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a melodic line with a long slur over it. The dynamic is *p*.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a melodic line with a long slur over it. The dynamic is *mf*.

32

p

Musical notation for measures 32-35. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper voice and a supporting bass line. Measure 32 starts with a piano (*p*) dynamic. The melody is characterized by slurs and ties across measures.

36

mf *cresc.*

Musical notation for measures 36-38. The key signature changes to one flat (B-flat). The music continues with a melodic line and bass line. Measure 36 starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. There are slurs and ties throughout the passage.

39

ff

Musical notation for measures 39-41. The key signature changes to one sharp (F-sharp). The music features a melodic line and bass line. Measure 39 starts with a fortissimo (*ff*) dynamic. The melody is marked with slurs and ties.

42

Tempo I
con serenità

mf

Musical notation for measures 42-45. The key signature has one sharp (F-sharp). The tempo is marked *Tempo I* and the mood is *con serenità*. The music features a melodic line with triplets and a bass line. Measure 42 starts with a mezzo-forte (*mf*) dynamic.

46

f

Musical notation for measures 46-49. The key signature has one sharp (F-sharp). The music features a melodic line with triplets and a bass line. Measure 46 starts with a forte (*f*) dynamic.

50

Musical notation for measures 50-53. The key signature has one sharp (F-sharp). The music features a melodic line and a bass line. Measure 50 starts with a mezzo-forte (*mf*) dynamic.

54

Musical notation for measures 54-56. The key signature has one sharp (F-sharp). The music features a melodic line and a bass line. Measure 54 starts with a mezzo-forte (*mf*) dynamic.

57

Musical notation for measures 57-60. The key signature has one sharp (F-sharp). The music features a melodic line with triplets and a bass line. Measure 57 starts with a mezzo-forte (*mf*) dynamic.

60 Musical notation for measures 60-63. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *f* (forte) is present at the end of the system.

64 Musical notation for measures 64-66. The music continues with similar rhythmic complexity. Trills are indicated with *tr* above the notes. A dynamic marking of *f* is also present.

Scorrevole, con brio

67 Musical notation for measures 67-69. The music is marked *loco* (ad libitum). A dynamic marking of *p* (piano) is at the beginning. A *Sua* (Sua) marking is above the first measure.

70 Musical notation for measures 70-72. The music features a series of chords and moving lines. Dynamic markings of *mf* (mezzo-forte) and *f* are present.

73 Musical notation for measures 73-74. The music continues with complex rhythmic patterns and dynamic markings.

75 Musical notation for measures 75-76. The music features a series of chords and moving lines.

77 Musical notation for measures 77-78. The music continues with complex rhythmic patterns.

incalzando

79 Musical notation for measures 79-80. The music concludes with a final cadence.