

# Pastorale

op. 26

Andante pastorale

Violino I

Violino II

Organo

*p* *mf* smorzando *pp*

*p* *mf* smorzando *pp*

*p* *mf* smorzando *pp*

*p* smorzando *pp*

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features three staves: Violino I, Violino II, and Organo. The key signature is one sharp (F#) and the time signature is 6/8. The Violino I and II parts begin with a piano (*p*) dynamic, gradually increase to mezzo-forte (*mf*) by measure 3, then gradually decrease (smorzando) to pianissimo (*pp*) by measure 8. The Organ part also follows this dynamic contour, starting with *p*, reaching *mf* at measure 3, and ending at *pp* at measure 8. The Organ part includes a 'p smorzando' marking in measure 3. The score includes various musical notations such as slurs, hairpins, and fermatas.

9

*ff* *pp* *p*

*ff* *pp* *p*

*ff* *pp* *p*

Detailed description: This block contains the second system of the musical score, measures 9 through 12. It features three staves: Violino I, Violino II, and Organo. The key signature is one sharp (F#) and the time signature is 6/8. The Violino I and II parts begin with a fortissimo (*ff*) dynamic, then gradually decrease (smorzando) to pianissimo (*pp*) by measure 10, and finally to piano (*p*) by measure 12. The Organ part also follows this dynamic contour, starting with *ff*, reaching *pp* at measure 10, and ending at *p* at measure 12. The score includes various musical notations such as slurs, hairpins, and fermatas.

Espressivo

17 *mf* *f* *pp* *sf* *pp* *mf*

17 *mf* *f* *pp* *sf* *pp* *mf*

17 *mf* *f* *pp* *sf* *pp* *mf*

17 *pp* *rall.* *mf*

24 *pp* *f con anima*

24 *pp* *f con anima*

24 *pp* *f con anima*

24 *pp* *f*

31 *Più mosso*

*f* *p* *pp* *ppp* *ff* / la seconda volta *pp*

*f* *p* *pp* *ppp* *ff* / la seconda volta *pp*

*f* *p* *pp* *ppp* *ff* / la seconda volta *pp*

*f* *p* *pp* *ppp* *eco* *ff*

Detailed description: This system contains measures 31 through 38. It features four staves: two vocal staves (soprano and alto) and two piano staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is 'Più mosso'. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *ff* (fortissimo). The piano part includes an 'eco' effect in measure 37. The vocal parts have lyrics 'ff / la seconda volta pp'.

39 *I tempo - Appassionato*

*mf* *mf* *mf*

*mf*

*mf*

*mf*

*improvviso rall.* \*

Detailed description: This system contains measures 39 through 46. It features four staves: two vocal staves and two piano staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is 'I tempo - Appassionato'. Dynamic markings include *mf* (mezzo-forte). The piano part includes the instruction 'improvviso rall.' (improvvisamente rallentando) in measure 45, followed by an asterisk (\*). The vocal parts have lyrics 'mf'.

\* Se il pezzo è suonato sul pianoforte l'accordo di questa battuta si lega fino a che si ode una sola vibrazione; se suonato sull'organo si metta la "voce celeste". Poi a piacere ma sempre piano ed espressivo.

*Questa versione è desunta da un foglio manoscritto a matita della parte del pianoforte e soprattutto dalla parte del violoncello che risulta la più completa sia per dinamiche che per agogiche. La parte dei violini che va da batt. 22 fino alla fine è stata ricostruita sulla base della condotta delle parti della prima versione. N.d.t.*