

AVE MARIA

(N.2)

Bruno Pasut

Andantino

p *op. 50*

Voce

Pianoforte

The first system of the musical score. The vocal line (Voce) is on a single staff with a treble clef and a 3/4 time signature. It begins with a whole rest for four measures, followed by a half note 'A' and a quarter note 've'. The piano accompaniment (Pianoforte) consists of two staves (treble and bass clefs). The right hand plays a series of chords, while the left hand plays a simple bass line. The tempo is marked 'Andantino'. Dynamics include 'p' (piano) and 'pp' (pianissimo). A handwritten 'op. 50' is written above the vocal staff.

6

A - ve, A - ve Ma - ri - a, gra - ti - a ple - na,

The second system of the musical score. The vocal line continues with the lyrics 'A - ve, A - ve Ma - ri - a, gra - ti - a ple - na,'. The piano accompaniment continues with chords and a bass line. The tempo remains 'Andantino'. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

11

Do - mi - nus te - cum, be - ne di - cta tu in

The third system of the musical score. The vocal line continues with the lyrics 'Do - mi - nus te - cum, be - ne di - cta tu in'. The piano accompaniment continues with chords and a bass line. The tempo remains 'Andantino'. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

16

mu - li - e - ri - bus, et be - ne - di - etus fru - ctus

The fourth system of the musical score. The vocal line continues with the lyrics 'mu - li - e - ri - bus, et be - ne - di - etus fru - ctus'. The piano accompaniment continues with chords and a bass line. The tempo remains 'Andantino'. Dynamics include 'mf' (mezzo-forte), 'p' (piano), and 'cresc.' (crescendo).

2
21

ven tris tu - i ven - tris tu - i

mf

f

25

Je - sus, Je - su, Je - sus. San - cta Ma -

p

p dolce

pp dolce

29

ri - a, Ma - ter De - i, o - ra,

p

mf

33

o - ra pro - no - his pec - ca - to - ri - bus,

p

pp

* versione facilitata

37 *mf* *f*

pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

37 *p*

42 *mf*

no - strae mor - tis no - strae, mor - tis no - strae.

42 *p*

47 *f* *mf* *p* *pp*

A - men, A - men, A - men, A - men. *come un'eco lontana*

47 *mf* *p* *pp*

dimin.....gradatam.

52 *pp*

52 *coll.*