

Preghiera

Testo:
Mary Bellè

per
voce e pianoforte

Musica:
Bruno Pasut

(sussurato e senza rigidità di tempo, secondo il ritmo
implicito determinato dagli accenti tonici.)

op. 57

Con serenità

p

Voce

Miei cari tutti, sono qui, ancora per poco, vi - ci - no a voi,

The first system of the musical score consists of two staves. The top staff is for the voice, starting with a treble clef and a whole rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is for the piano, starting with a treble clef and a bass clef. It begins with a forte (*f*) dynamic and features a series of chords and moving lines in both hands, with a crescendo leading to a piano (*p*) dynamic.

2

mf

poi lo sarò per sempre, ugualmente e vi se - gui - rò pas - so, pas - so in si - len - zio.

The second system of the musical score consists of two staves. The top staff is for the voice, starting with a treble clef and a whole rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The bottom staff is for the piano, starting with a treble clef and a bass clef. It begins with a mezzo-forte (*mf*) dynamic and features a series of chords and moving lines in both hands, with a crescendo leading to a piano (*p*) dynamic.

mf

basta piangere, solo una preghiera al buon Dio che mi ha voluta con sè,

The third system of the musical score consists of two staves. The top staff is for the voice, starting with a treble clef and a whole rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The bottom staff is for the piano, starting with a treble clef and a bass clef. It begins with a mezzo-forte (*mf*) dynamic and features a series of chords and moving lines in both hands, with a crescendo leading to a piano (*p*) dynamic.

7 *f*

perchè mi tenga stretta e mi consoli del forte dolore che vi ho dato e che,

7 *mf* *f*

9 *p*

in par - ti - co - la-re ho da-to a te, mio adorato marito. *Scorrevo*

9 *p* *f*

12

12 *diminuendo* *mf* *p* *pp*

16 *p*

Quel poco che ho offerto alla vita l'ho donato con spontaneità,

16 *p*

18 *mf*

senza mai esigere o desiderare riconoscenza: ora sono stata strap-pa - ta a - gli af -

18 *mf*

21 *crescendo*

fet - ti più ca - ri, ma ho ac - cet - ta - - to que - sta scel - ta del

21 *crescendo*

25 *f*

Pa - dre che tut - - - to di - spo - - - ne.

28 *mf* *pp*

Vi ripeto, non piangete, perchè sto iniziando una nuova vita, la vita eterna voluta dal

31 *p* *f* *pp*

Pa - dre se - le - - - ste.

Montebelluna,
domenica
3 settembre 2000