

# Tamtum Ergo

Op. 60

Largo

Soprani

Tenori

Baritoni

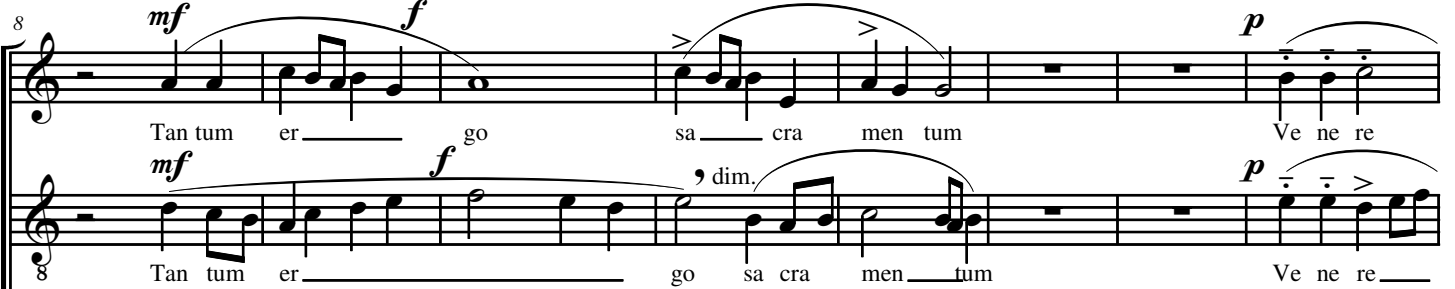
Bassi

Organo

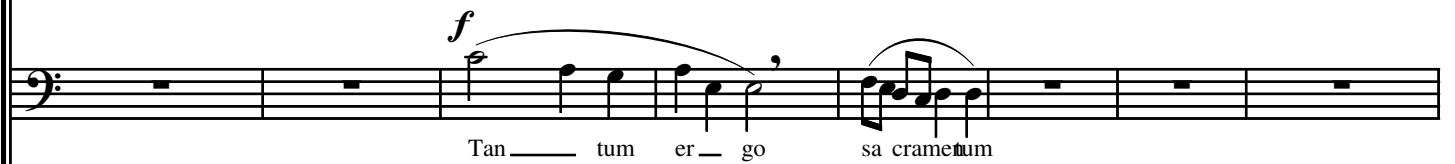


Organ introduction in C major, 4/4 time. The right hand features a melodic line with slurs and dynamics *p espressivo* and *cresc.*. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Ped.



Vocal entries for Soprano and Tenor. Both parts begin at measure 8. The Soprano part has dynamics *mf*, *f*, and *p*. The Tenor part has dynamics *mf*, *f*, *dim.*, and *p*. The lyrics are: "Tan tum er go sa cra men tum Ve ne re".



Bass and Baritone entries. Both parts begin at measure 8. The Bass part has dynamics *f* and *f*. The Baritone part has dynamics *f* and *f*. The lyrics are: "Tan tum er go sa cramen tum".



Organ accompaniment for the vocal entries. The right hand has dynamics *f*, *mf*, and *p*. The left hand has dynamics *f*, *mf*, and *p*. The lyrics are: "Tan tum er go sa cra men tum".



Organ accompaniment for the vocal entries. The right hand has dynamics *f*, *mf*, and *p*. The left hand has dynamics *f*, *mf*, and *p*. The lyrics are: "Tan tum er go sa cra men tum".

Man.

Tantum Ergo

16

*mf* *p*

mur cer nu i et an ti cum do cu men tum no

8 mur cer nu i et an ti cum do cu men

*p* *mf*

Ve ne re mur cer nu i et an ti cum do cu men

*mf*

Ve ne re mur cer nu i et an ti cum do cu men

16

*p*

Man.

23

*f*

vo ce dat ri tu i Prae stet fi des

8 tum Prae stet fi des

*p* *f*

tum no vo ce dat ri tu i Prae stet fi des

*f*

Prae stet fi des

23

*f*

*f*

Ped. cresc.

Tantum Ergo

31

sup plementum sensu um defectui defectu

8 sup ple men tum sen su um de fe ctu

sup ple men tum sen su um de fe ctu i de

sup ple men tum sen su um de fe ctu

*p* *mf* *f*

*p* *cresc.* *f*

Man. Ped.

31

*p* *mf*

Man. Ped. Ped. doppio

37

i A men A men.

8 ctu i A men A men.

fe ctu i A men.

i A men.

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

Man. Ped.

37

*pp* *ppp*