

Sonata in Do Maggiore

per Viola e Pianoforte

Viola

Bruno Pasut

Allegro

f

4

7

10 *p*

13

16 *gradatamente*

21 *cresc....* *f*

24 *p*

27 *cresc. a... poco a..*

30 *poco f 3 ff*

33 *mf 3 sfz*

37 *p pizz. f*

41 *p arco*

45 *f suono ben vibrato*

50 *mf*

54 *p pizz.*

58 *arco*

65

Exercise 65 is a musical piece for piano, consisting of two staves. The bass staff (left) and treble staff (right) both have a key signature of one sharp (F#) and a common time signature (C). The bass staff begins with a C-clef and a key signature change to one sharp. The treble staff begins with a G-clef and a key signature change to one sharp. The music is written in a single system. The bass staff contains several measures with triplets (indicated by a '3' above the notes) and slurs. The treble staff also contains several measures with triplets and slurs. The piece concludes with a double bar line.

68 *Più calmo*

mf

73

Exercise 73 consists of four measures. The first measure has a quarter rest followed by a dotted quarter note G2 with an accent, an eighth note F2, and a quarter note E2. The second measure has a quarter rest followed by a dotted quarter note G2 with an accent, an eighth note F2, and a quarter note E2. The third measure has a quarter rest followed by a dotted quarter note G2 with an accent, an eighth note F2, and a quarter note E2. The fourth measure has a quarter rest followed by a dotted quarter note G2 with an accent, an eighth note F2, and a quarter note E2. The key signature changes to one sharp (F#) in the fifth measure, which is marked with a forte 'f' dynamic.

79

83

f *p*

88

92

mf *f* *p*

Più mosso

96

mf *p*

101 *p* *mf* *p* *mf*

105 *mf* *f* *ff* *mf*

109 *f* *mf* *p*

112 *f* *p* *mf* *f*

116

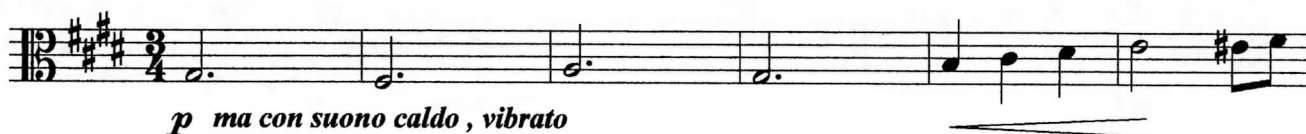
119 *ff* *p* *p*

123 *mf* *pp* *p* *gradatamente cresc.*

127 *mf* *f* *ff*

2° Tempo

Andante



Tempo I

47 *un po' movendo*

mf *p*

53

3 3

56 *Calmo*

mf suono intenso *f* *f*

62

p

69

crescendo..... *mf* *f* *p*

3

73

crescendo..... mf gradatamente... f

3

80

ff *mf*

86 *come all'inizio*

p *rallentando sempre più* *pp* *ppp*

3° Tempo

Allegro

f

7

12 *p scorrevole*

17

21 *f*

26 *più calmo*
mf con abbandono

31 *p*

37 *p come eco*

42 *f* *Sostenuto*

48 *p* *crescendo* 3

54 *mf* 3 3 *f pizz.* *p*

60 *arco* *mf*

66 3 *pp* 3 *mf* 3 3 *p*

73 *f pizz.* *f arco*

80 *mf* *f*

85 *f* *f*

91 3 3

96 *a tempo* *mf* *mf* *mf*

102 *f*

106 *Maestoso* *mf*

111 *p*

116 *quasi largo* *mf* *f* *mf*

122 *sempre mf*

128 *p* *p*

134 *p* *mf* *mf* *p* *accelerando e*

138 *crescendo gradatamente fino al ff sfz*

Treviso, lunedì, 12 febbraio 200 
 (giorno in cui ad Assisi ha luogo la riunione ecumenica dei
 Capi di varie Religioni promossa da SS. Giovanni Paolo II°)