

"LA FILANDERA"

Linea melodica :

Marcia

Ricostruz. - Armonizzata

per Clarinetto in Si b e Pianoforte

Antonio Carololante

Bruno Pasut

op. 137

Pomposo ma con ritmo ben deciso

Clarinetto in Si b

Pianoforte

suono intenso e legato

7

13

20

mf *f*

p *mf*

in rilievo il basso

27

1. 2.

f *f* *mf*

FINE

1. 2.

f **FINE**

32 *ben sentito, espressivo*

p *leggero*

38

44

Musical score for measures 44-48. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a long slur over measures 44-48. The piano accompaniment has a treble and bass clef, with chords and moving lines in both hands.

49

Musical score for measures 49-53. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long slur over measures 49-53. The piano accompaniment continues with chords and moving lines in both hands.

54

Musical score for measures 54-58. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long slur over measures 54-58. The piano accompaniment includes dynamic markings: *p dolce* and *mf*. The piano part features chords and moving lines in both hands.

59

Musical score for measures 59-63. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long slur over measures 59-63. The piano accompaniment includes a dynamic marking of *mf*. The piano part features chords and moving lines in both hands.

65 *mf*

73 *molto legato e solenne* *f*

81

88 *f* *ff* 1. 2.

da
Capo
al
FINE