

# "Doris"

Op. 143

Clarinetto  
in si bemolle

Solenne

*f* <sup>3</sup> *p*

Pianoforte

Solenne

*f* *p*

8

8

17

17

*p*

"Doris"

2

24

*f* sempre crescendo

*mf* sempre crescendo

32

*ff* *mf*

*f* *p* *p*

cantabile

39

*mf* cantabile

46

*f* sempre crescendo

*mf* sempre crescendo

53

*ff* 1. 2. *Fine* **Trio** *mf* a tempo

*f* *Fine* **Marziale** *f* *rall.* *p* a tempo

*ff* 1. 2. *Fine* **Trio** *mf* a tempo

*f* *Fine* **Marziale** *f* *rall.* *p* a tempo

59

*f* *mf*

*mf* *p*

3

"Doris"

4

67

67

*f* *mf*

*mf* *p*

3

3

3

Detailed description: This system covers measures 67 to 75. The vocal line (top staff) features a melodic line with a triplet of eighth notes at the beginning and end. Dynamics range from *f* to *mf*. The piano accompaniment (bottom two staves) consists of chords and moving lines, with a triplet of eighth notes in the bass line at the start. Dynamics range from *mf* to *p*.

76

76

crescendo *f*

crescendo *mf*

Detailed description: This system covers measures 76 to 83. The vocal line (top staff) shows a crescendo leading to a *f* dynamic. The piano accompaniment (bottom two staves) also features a crescendo, reaching a *mf* dynamic. The piano part includes a triplet of eighth notes in the bass line.

84

84

rall. *ff*

rall. *f*

*D.C. al Fine*

*D.C. al Fine*

3 3

3 3

Detailed description: This system covers measures 84 to 91. The vocal line (top staff) includes a triplet of eighth notes and a *ff* dynamic with a *rall.* marking. The piano accompaniment (bottom two staves) also features a triplet of eighth notes and a *f* dynamic with a *rall.* marking. Both parts conclude with a *D.C. al Fine* instruction.