

10

3

10

pp 3 3

10

10

Nel ciel lo del l'ur be pos sen ti dei Ce sa ri l'om bree cru

mf

mf

mf

mf

pizz. mf

Detailed description: This is a page of a musical score, page 2, dated June 10, 1940. It features a vocal line and piano accompaniment. The score is divided into four systems. The first system shows the vocal line starting at measure 10 with a triplet of eighth notes. The piano accompaniment consists of two staves, with the right hand playing a similar triplet. The second system continues the vocal line and piano accompaniment, with a piano dynamic marking of *pp* and triplet markings in the piano part. The third system contains the vocal line with the lyrics: "Nel ciel lo del l'ur be pos sen ti dei Ce sa ri l'om bree cru". The piano accompaniment continues with a dynamic marking of *mf*. The fourth system shows the vocal line and piano accompaniment, with a dynamic marking of *mf* and a pizzicato marking (*pizz.*) in the piano part.

19

19

pp 3 3 3 *pp* 3 3 3

19

19

cia te al l'on da del mal che glie ven ti glo ri o si son mer se d'un

p *p* *p* *p* *p*

3

p

27 *ff*

27 *ff* *pp* 3

27 *ff* 3

27 *ff*

27 *ff*

27 di, con l'in di ce te—soe la ma no su— l'or me pel mon do spam pa

27 *ff* *p*

27 *ff* *p* 3

27 *ff* *p* 3

27 *ff* *p*

27 *ff* *p* *pizz.*

36

ff sempre ³

ff sempre

36

ff sempre

ff sempre

ff sempre

36

te da l'ar me di Ro ma, lon ta no, spin ge van il pie dea cal car

36

ff sempre

ff sempre

ff sempre

ff sempre

ff arco
ff sempre

71

6

3

7

3

7

71

3

3

3

3

3

3

71

3

71

di un so lo cen no at ten do no E

71

83

7 3 7 3

6 7

f

83

3 3 3 3

f

3 3

f

83

na Ge nio ri sor to do mi na Ge nio ri

83

f

f

f

f

f

This page of a musical score, numbered 14, is dated 10 giugno 1940. It contains measures 96 through 100. The score is written for piano and voice. The piano part consists of four staves: two treble clefs and two bass clefs. The voice part is on a single staff with a soprano clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *fff* (fortississimo) is present throughout. The piano part features several triplet markings (indicated by a '3' above the notes) and long, sweeping melodic lines. The voice part includes a vocal line starting at measure 96 with the syllable 'na.' and continues through measure 100. The score concludes with a double bar line at the end of measure 100.