

# 10 giugno 1940

op. 145 bis

Con vita

Musical score for orchestra and choir. The score consists of ten staves, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a '4'). The instruments and voices are:

- Flute
- Clarinet in B<sub>b</sub>
- Trumpet in B<sub>b</sub> 1
- Trumpet in B<sub>b</sub> 2
- Trombone
- Tamburo Mil Cassa
- Voice
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabbasso

The score features dynamic markings such as **ff** (fortissimo) and **ff** (fortissimo) with crescendo and decrescendo arcs. Measure numbers 1 and 2 are indicated above the staves. Measures 1 and 2 show the following patterns:

- Flute: Measures 1-2 play eighth-note patterns.
- Clarinet in B<sub>b</sub>: Measures 1-2 play eighth-note patterns.
- Trumpet in B<sub>b</sub> 1: Measures 1-2 play sixteenth-note patterns.
- Trumpet in B<sub>b</sub> 2: Measures 1-2 play sixteenth-note patterns.
- Trombone: Measures 1-2 play eighth-note patterns.
- Tamburo Mil Cassa: Measures 1-2 play eighth-note patterns.
- Voice: Measures 1-2 are silent.
- Violin I: Measures 1-2 play eighth-note patterns.
- Violin II: Measures 1-2 play eighth-note patterns.
- Viola: Measures 1-2 play eighth-note patterns.
- Violoncello: Measures 1-2 play eighth-note patterns.
- Contrabbasso: Measures 1-2 play eighth-note patterns.

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Musical score page 2, measures 10-14. The score consists of five staves. Measures 10-11 show rhythmic patterns with grace notes and slurs. Measure 12 begins with a dynamic **pp** and a 3rd time signature. Measure 13 shows a bassoon line with slurs. Measure 14 features vocal entries with lyrics: "Nel ciel lo del l'ur be pos sen ti dei Ce sa ri l'om bree cru". The vocal parts are supported by woodwind and brass instruments. Measure 15 concludes with a dynamic **pizz.** and **mf**.

10  
3

10  
**pp** 3 3

10

Nel ciel lo del l'ur be pos sen ti dei Ce sa ri l'om bree cru

10  
3

**mf** 3 3

**pizz.** **mf**

19

19

*pp*

19

*pp*

19

cia——te al l'on da del mal che glie ven——ti glo ri o si son mer se d'un

19

*p*

*p*

*p*

*p*

*p*

The musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 19 begins with a treble staff containing six quarter notes followed by a fermata. The second staff starts with a eighth note followed by a fermata. The third staff has a dynamic marking *pp* and contains eighth-note patterns with a '3' above them. The fourth staff also has a *pp* dynamic and similar eighth-note patterns. Measures 20 and 21 show more complex patterns with sixteenth-note figures and slurs. Measure 22 features a vocal line with lyrics: "cia——te al l'on da del mal che glie ven——ti glo ri o si son mer se d'un". Measures 23 and 24 continue with eighth-note patterns and dynamics *p*. Measures 25 and 26 show sixteenth-note figures with a '3' above them. Measures 27 and 28 conclude with eighth-note patterns and dynamics *p*.

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Musical score page 4, featuring four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. The time signature is common time. Measure 27 begins with a forte dynamic (ff) in the top two staves, followed by a piano dynamic (p) in the middle two staves. The vocal line starts with "di," followed by lyrics in Italian: "con l'in di ce te soe la ma no su l'or me pel mon do spam pa". The music continues with dynamic changes between ff, p, and ffco, with various articulations like 3 and pizz. The score includes measure numbers 27 at the start of each line and measure 28 at the end.

27

ff

ff

27

ff

3

pp

ff

ff

27

27

di, ————— con l'in di ce te soe la ma ————— no su — l'or me pel mon do spam pa

ff

p

ff

3

p

ff

3

p

ff

p

ffco

p

pizz.

36

ff sempre<sup>3</sup>

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

36

te da l'ar me di Ro ma, lon ta no, spin ge van il pie dea cal ear

36

ff sempre

ff sempre

ff sempre

ff sempre

ff arco  
sempre

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brillante

6

45

8va

loco

mf

45

3

mf

mf

mf

45

3

3

mf

45

E cie lo e

mf

mf

mf

3

3

mf

3

3

mf

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7

Musical score page 7, featuring six staves of music. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Double Bass). Measure 53 consists of six measures of music. Measures 54-55 show vocal entries with lyrics: "ter ra I ta li co" and "Ge nio ri sor to do mi". Measures 56-57 continue the musical pattern.

53

53

53

53

53

53

ter ra I ta li co      Ge nio ri sor to do mi

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8

Musical score page 8, featuring six staves of music. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violin, Cello). The vocal parts sing in Italian, with lyrics appearing below the staff in some measures. Measure 59 starts with a piano dynamic. Measures 60-61 show complex rhythmic patterns with eighth and sixteenth notes. Measures 62-63 continue with similar patterns, including a dynamic marking of  $\frac{3}{4}$ . Measure 64 concludes the section with a final dynamic marking of  $\frac{3}{4}$ .

59

na, che cie li e ter ra eo ce a ni for ze tue

59

59

59

59

59

65

ff

65

ff

65

ff

65

ff

65

gran di sol ca no ei pro di fi gli im pa vi

65

ff

ff

ff

ff

ff

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10

Musical score page 10, featuring six staves of music for piano. The score consists of two systems of six measures each. Measure 1 (measures 71-72) shows the right hand playing eighth-note patterns with dynamics 6, 3, 7, 3, 7. The left hand provides harmonic support. Measure 2 (measures 73-74) continues with eighth-note patterns, with the right hand starting on a higher note. Measure 3 (measures 75-76) features eighth-note chords in the right hand and eighth-note patterns in the left hand. Measure 4 (measures 77-78) includes vocal entries with lyrics: "di un solo cen no at ten do no E". The vocal parts are supported by piano accompaniment. Measure 5 (measures 79-80) concludes the section with eighth-note patterns in both hands.

76

*mf*

3 sempre crescendo

*mf*

sempre crescendo 3

3 sempre crescendo

3 sempre crescendo

*mf*

3 sempre crescendo

*mf*

sempre crescendo 3

76

cie lo e ter ra I ta li co Ge nio ri sor to do mi

*mf*

sempre crescendo

*mf*

sempre crescendo

*mf*

sempre crescendo

*mf*

sempre crescendo

sempre crescendo

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12

Musical score page 12, measures 83-83. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 83 starts with a dynamic of  $f$ . Measures 84-85 show rhythmic patterns with counts 3, 7, 3, 7, 3. Measures 86-87 continue with similar patterns. Measure 88 begins with a vocal line: "na Ge nio ri sor to do mi na Ge nio ri". Measures 89-90 show a dynamic of  $f$ . Measures 91-92 continue with the vocal line and dynamic. Measures 93-94 show a dynamic of  $f$ . Measures 95-96 continue with the vocal line and dynamic.

89

89

89

89

89

89

89

1.

sor to do mi na. E

3 3

1. 3

1.

3

1.

3

1.

3

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14

Musical score page 14, featuring six staves of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. The key signature is one flat, and the time signature is common time. Measure numbers 96 are indicated above each staff. Dynamic markings include **fff** (fortississimo) and **na.** (non appena). Articulation marks such as **>** and **d** are present. Measure 96 consists of six measures of music. Measures 97 through 102 show various patterns, including eighth-note chords and sustained notes. Measures 103 through 108 continue the rhythmic patterns established earlier. Measures 109 through 114 conclude the section with final dynamic markings of **fff**.