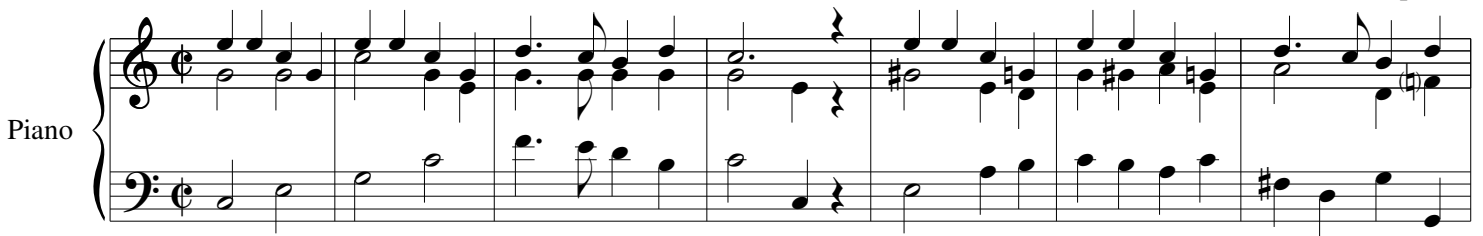


Un Fiore per Gesù

op. 160

Piano



The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

Voce

8

Un fio rel li no per Ge sù ho por ta to sta mat ti na, è il più bel loe pro fu ma to per ch'è un



The vocal line begins at measure 8. The piano accompaniment continues with the same harmonic structure as the introduction.

15

1. 2.

fio re per Ge sù A me su Co me è bel lo por ta re un fio re ed of frir lo a Ge sù, io lo



The second system includes two first endings (1. and 2.) for both the vocal line and the piano accompaniment. The piano part features a repeat sign and a first ending.

22

22

aoch'Luì à on ten to per ch'è un bim bo co me me. Co me è bel lo can ta re in cor ro le pre ghie re per Ge sù tut to il



The third system continues the vocal and piano parts. The piano accompaniment includes a repeat sign and a first ending.

30

1. 2.

mon do sem bra un fio re per ch'è bim bi son l'a mor Co mè mor



The final system includes two first endings (1. and 2.) for both the vocal line and the piano accompaniment. The piano part features a repeat sign and a first ending.