

# Mi piace Mimi

op. 170

Moderato

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line starts with a whole rest for four measures, followed by a quarter note G5. The piano accompaniment features a series of triplet eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Mi

Musical score for the second system, starting at measure 6. The vocal line continues with a melodic line of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

6  
piace il mio gat ti no che non sa mia go la re, mi piac cio noi suoi oc chi az zur ri co meil ma re. Mi

Musical score for the third system, starting at measure 10. The vocal line continues with a melodic line of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

10  
pia ce il suo na si no che sem brau na pal li na, mi pia ce quan do vuo le — dar mi la zam pi na. Mi

Musical score for the fourth system, starting at measure 14. The vocal line continues with a melodic line of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

14  
pia ce, mi pia ce, — il mio bel gat ti no. Mi pia ce, mi pia ce, mi pia ce Mi Mi. —

Mi piace Mimi

2

dal  $\text{S}$

al  $\text{C}$

poi *Coda*

18

pia ce, mi pia ce — il mio bel gat ti no. Mi pia ce, mi pia ce, mi pia ce Mi Mi. — Mi

22

pia ce, mi pia ce. — il mio bel gat ti no. Mi pia ce, mi pia ce, mi pia ce Mi Mi

22