

Maestro, dacci il la

op. 173

Con brio

Pianoforte

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano accompaniment is characterized by a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The vocal line consists of a single melodic line with lyrics in Italian. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning of the vocal line. The lyrics are: 'Da van tia vo i, si gno ree si gno ri c'èun gran de coro di picco li can to ri, p ra che stan no per can ta re gli stru men ti bi so gna accor da re. Ma e stro dac ciil LA! Ma e stro da ciil LA! Ec co la qua, ecco laqua, la no ta'.

Maestro, dacci il la

21

LA, la no ta LA! LA, LA suo ni amo e can ti amo, ac cor do per fet to, al le gro, al le gretto, vi

26

va ce ma non trop po. Qual cu no vaal ga lop po. Ma e stro dac ciil La!

26

31 Coda

la!

31

Dal \emptyset
al §
poi
Coda