

DIALOGO A 5

per Flauto - Oboe - Clarinetto - Fagotto - Corno

(Introduzione e Fuga)

Bruno Pasut

Vivacissimo

Flauto

p con molto brio

Oboe

Clarinetto
(in Do)

Fagotto

Corno
(in Fa)

Guida
Pianoforte

Fl.

Ob.

Cl.

Fg.

Cr.

Pfte)

sf

p

sf

p

Fl.

Ob.

Cl.

Fg.

Cr.

Pfte)

p

p

Fl.

Ob.

Cl.

Fg.

Cr.

Pfte)

sempre crescendo

sempre crescendo

Handwritten musical score, measures 1-4. The score is written on four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, tied across measures. The second and third staves are empty. The fourth staff (bass clef) contains a bass line with eighth and sixteenth notes, tied across measures, starting with a forte (*f*) dynamic marking. The fifth staff (bass clef) is empty.

Handwritten musical score, measures 21-24. The score is written on four staves. Measures 21 and 22 are marked with a circled 21. The first staff (treble clef) contains a melodic line with half and quarter notes, tied across measures, starting with a pianissimo (*pp*) dynamic marking. The second staff (treble clef) contains a melodic line with half and quarter notes, tied across measures, starting with a pianissimo (*pp*) dynamic marking. The third staff (bass clef) is empty. The fourth staff (bass clef) contains a bass line with half and quarter notes, tied across measures, starting with a pianissimo (*pp*) dynamic marking. Measures 23 and 24 continue the melodic lines from measures 21 and 22.

Fl. *pp* *p* *cresc.* *f*

Ob.

Cl.

Fg. *pp* *p* *cresc.* *f*

Cr. *pp* *p* *cresc.* *f*

fte) *pp* *p* *cresc.* *f*

Fl. *mf*

Ob.

Cl. *p*

Fg.

Cr.

fte) *p*

2

Fl.

Ob.

Cl.

Fg.

Cr.

Pfte)

p

p

p

mf

cresc.

mf

cresc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pfte)

p

cresc.

f

f

mf

ff

cresc.

42

Fl.

Ob.

Cl.

Fg.

Cr.

Pfte)

ff

ben legato

p morbido

ff

ben legato

p morbido

ben legato

p morbido

ff

ben legato

p morbido

ff

ben legato

p morbido

Fl.

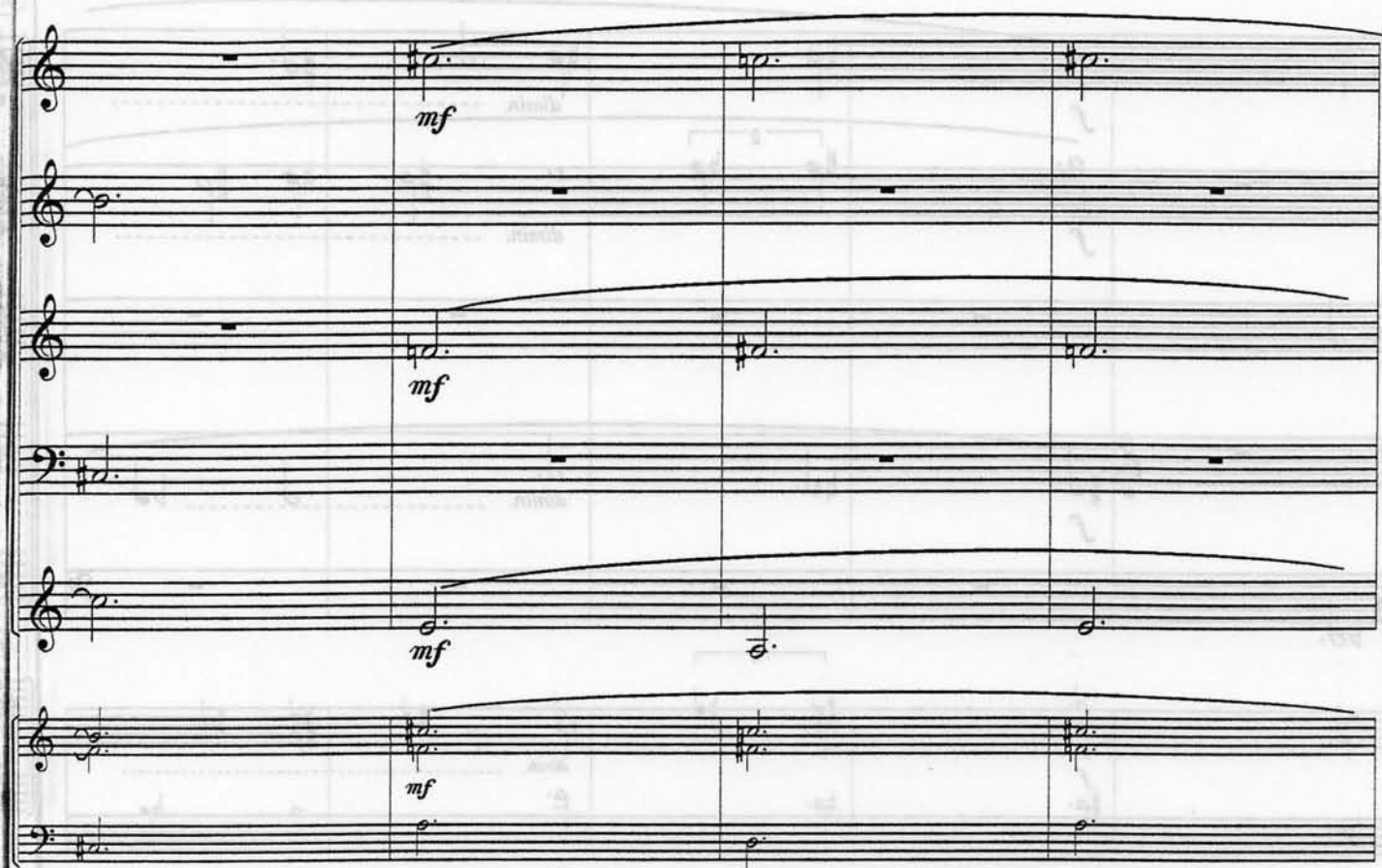
Ob.

Cl.

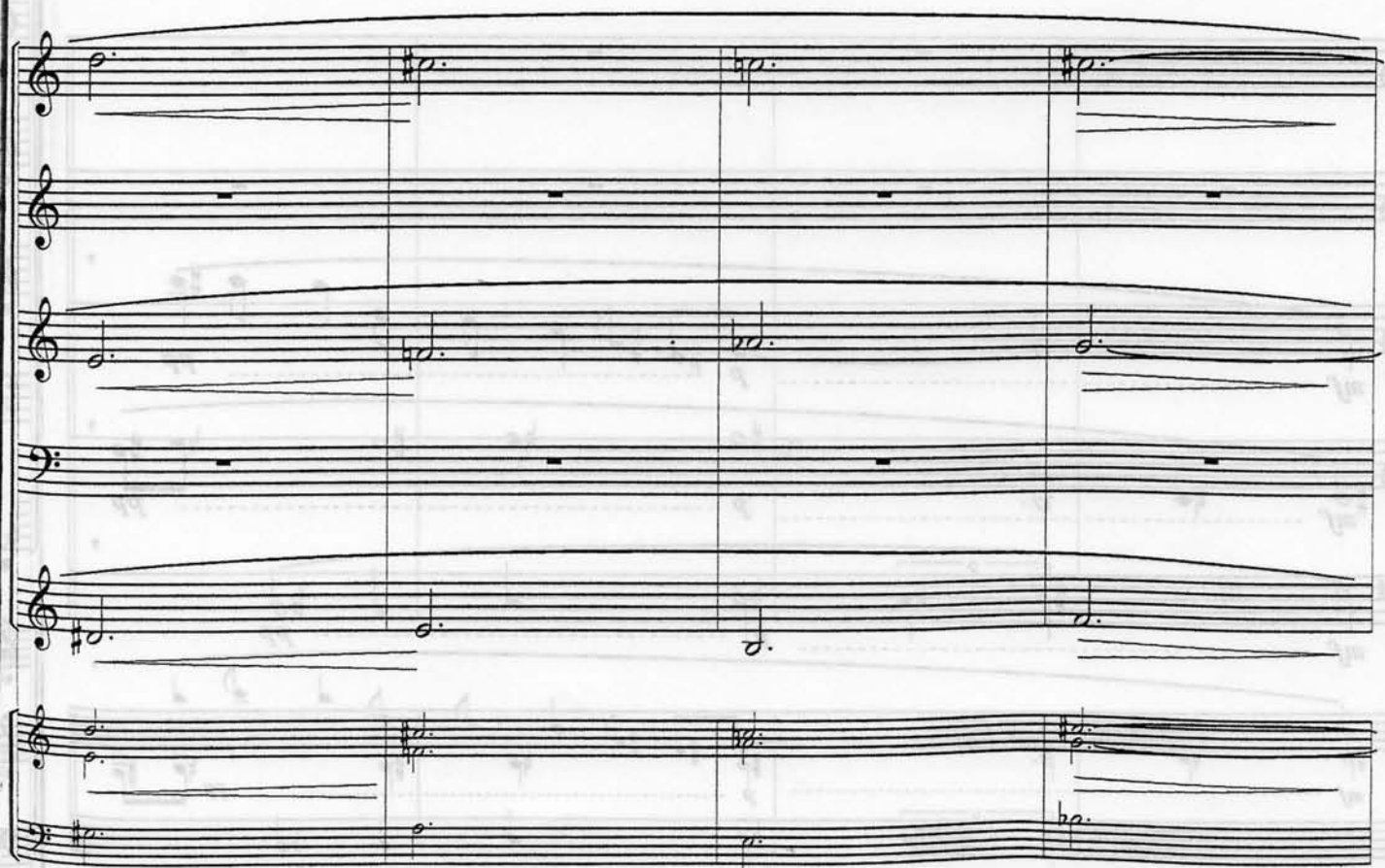
Fg.

Cr.

Pfte)



First system of a musical score, consisting of six staves. The top staff (treble clef) features a melodic line with a slur over the first three measures, starting on a whole note G#4 and moving to a half note G#4. The second staff (treble clef) contains whole rests. The third staff (treble clef) has a melodic line with a slur, starting on a whole note G4 and moving to a half note G4. The fourth staff (bass clef) contains whole rests. The fifth staff (treble clef) has a melodic line with a slur, starting on a whole note G4 and moving to a half note G4. The sixth staff (bass clef) contains whole rests. The dynamic marking *mf* is present in the first measure of the top, third, and fifth staves.



Second system of a musical score, consisting of six staves. The top staff (treble clef) features a melodic line with a slur over the first three measures, starting on a whole note G#4 and moving to a half note G#4. The second staff (treble clef) contains whole rests. The third staff (treble clef) has a melodic line with a slur, starting on a whole note G4 and moving to a half note G4. The fourth staff (bass clef) contains whole rests. The fifth staff (treble clef) has a melodic line with a slur, starting on a whole note G4 and moving to a half note G4. The sixth staff (bass clef) contains whole rests. The dynamic marking *mf* is present in the first measure of the top, third, and fifth staves.

Fl.

Ob.

I.

II.

C.

Cb.

(e)

FUGA

66 Deciso

FL. *deciso* *mf* *tr*

Ob. *mf* *p* *tr*

Cl. *mf* *deciso* *p* *tr*

Fg. *mf* *deciso* *p* *tr*

Cr. *mf* *deciso* *p* *tr*

Pfte) *mf* *deciso* *p* *tr*

Fl. *p* *pp*

Ob. *pp*

Cl. *deciso* *mf* *tr* *p*

Fg. *deciso*

Cr. *deciso*

Pfte) *p* *pp* *tr* *p* *deciso* *mf*

This image shows a page from a musical score, likely for a woodwind quintet. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), and Cr. (Cor Anglais). The score is written in treble and bass clefs. It features various musical notations, including notes, rests, and dynamic markings such as *p* (piano). The music is arranged in measures, with some measures containing multiple notes and others containing rests. The overall style is that of a classical or romantic-era woodwind quintet score.

Fl. *p*

Ob.

Cl. *mf*

Fg.

Cr.

91 Fl. *f*

Ob. *f*

Cl. *p*

Fg. *mf*

Cr. *mf*

91 *f*

p

mf *f*

Fl.

Ob.

Cl.

Fg.

Cr.

p

mf

p

p

mf

p

p

Fl.

Ob.

Cl.

Fg.

Cr.

f

p

f

p

This musical score shows measures 108, 109, and 110. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor. The Flute and Cor parts have dynamic markings of *f* (forte) and *p* (piano). The Clarinet part has a dynamic marking of *p* at measure 110. The Oboe and Bassoon parts are mostly silent, with some notes in measure 108. The Cor part has a dynamic marking of *f* at measure 108 and *p* at measure 110. The score is written in 3/4 time and features a key signature of one flat (B-flat).

Fl.

Ob.

Cl.

Fg.

Cr.

p

Fl.

Ob.

Cl.

Fg.

Cr.

(b)

Fl. *gradatamente cresc.*

Ob.

Cl.

Fg.

Cr. *gradatamente cresc.*

gradatamente cresc.

gradatamente cresc.

gradatamente cresc.

f

Fl.

Ob.

Cl.

Fg.

Cr.

ff

mf

mf

ff

mf

125

125

Fl.

Ob.

Cl.

Fg.

Cr.

mf

132

Fl.

Ob.

Cl.

Fg.

Cr.

mf

132

mf

Fl.

Ob.

Cl.

Fg.

Cr.

Fl.

Ob.

Cl.

Fg.

Cr.

8va

loco

143

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *f*

143 *mf*

This block contains the first system of a musical score, spanning measures 143 to 146 and the first four measures of a new system. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cello (Cr.). The Flute part has a whole note in measure 143 and rests in the following measures. The Oboe, Clarinet, and Bassoon parts have eighth-note patterns in measure 143, followed by quarter and eighth notes in measures 144-146. The Cello part has a half note in measure 143 and eighth-note patterns in measures 144-146. The new system begins with a piano (p) dynamic, with the Flute and Oboe playing half notes and the other instruments continuing their patterns.

Fl.

Ob.

Cl.

Fg.

Cr.

This block contains the second system of the musical score, spanning measures 147 to 150. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cello (Cr.). Measures 147 and 148 feature triplet markings (3) over eighth notes in the Flute, Oboe, and Clarinet parts. Measures 149 and 150 continue the musical patterns with various note values and rests. The Cello part has a half note in measure 147 and eighth-note patterns in measures 148-150.

Fl.

Ob.

Cl.

Fg.

Cr.

151

Fl.

Ob.

Cl.

Fg.

Cr.

Fl.

Ob.

Cl.

Fg.

Cr.

gradatamente cresc.

gradatamente cresc.

gradatamente cresc.

Fl.

Ob.

Cl.

Fg.

Cr.

fino *alla fine*

fino *alla fine*

fino *alla fine*

ff

ff

ff

ff

ff

166

1990