

Litanie Lauretane

op, 179_11,12,13

Andante Mosso

San cta Ma ri a O — ra pro no bis San cta De i Ge ni trix O — ra pro no bis

p

This system contains the first two lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The tempo is marked 'Andante Mosso'. The piano part begins with a dynamic marking of *p*.

San cta Vir go Vir gi num O ra pro no bis Ma ter Chri sti O — ra pro no bis

ff *pp* improvviso *ppp*

This system contains the next two lines of music. The piano part features dynamic markings of *ff*, *pp* improvviso, and *ppp*. The vocal line continues with the lyrics.

Litanie a 2 voci pari

Moderatamente mosso p

San cta Ma ri a — o ra pro no bis San cta De i ge ni trix — o ra pro no — bis

p

This system contains the first two lines of music for the two-voice setting. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The tempo is marked 'Moderatamente mosso' and the dynamics are *p*.

San cta Vir go Vir gi num o ra pro no — bis o ra pro no bis Ma ter Chri sti o — ra pro no bis.

rall. e dim. *ppp*

rall. e dim. *ppp*

This system contains the next two lines of music. The piano part features dynamic markings of *rall. e dim.* and *ppp*. The vocal line continues with the lyrics.

Litania ad una voce

Andante mosso

The musical score is written for a single voice and piano accompaniment. It consists of two systems of music. The first system starts at measure 18 and ends at measure 22. The second system starts at measure 23 and ends at measure 27. The tempo is 'Andante mosso'. The key signature has one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *mf*, *f*, and *pp*, and a 'cresc. molto' instruction. The lyrics are: 'San cta Ma ri a o ra pro no bis San cta Dei i Ge ni trix O ra pro no bis'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

18 *mf* *cresc. molto*
San cta Ma ri a o ra pro no bis San cta Dei i

18 *mf* *cresc. molto*

23 *f* *pp*
Ge ni trix O ra pro no bis

23 *f* *pp*