

Victimae Paschali (sequenza)

op. 179_16

Vic ti mae Pa scha li lau des im mo lent Chri sti a ni A gnus re de mit o ves:

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "Vic ti mae Pa scha li lau des im mo lent Chri sti a ni A gnus re de mit o ves:".

Chri stus in no cens Pa tri re con ci li a vit pec ca to res. Mors et Vi ta du el lo

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Chri stus in no cens Pa tri re con ci li a vit pec ca to res. Mors et Vi ta du el lo".

con fli xe re mi ran do: Dux Vi tae mor tu us, re gnat vi vus. Dic no bis Ma ri a

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "con fli xe re mi ran do: Dux Vi tae mor tu us, re gnat vi vus. Dic no bis Ma ri a".

quid vi di sti in vi a? se pul crum— Chri sti vi ven tis, et glo ri am vi di re sur gen— tis:

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "quid vi di sti in vi a? se pul crum— Chri sti vi ven tis, et glo ri am vi di re sur gen— tis:".

Victime Paschali

2

13

An ge li cos te stes, su da ri um et ve stes. Sur re xit Chri stus spes me__ a:

16

prae ce det su os in Ga li le__ am Sci mus Chri stum sur re xis se a mor tu is ve re:

19

Tu no bis vic tor Rex, mi se re__ re. A__ men Al le lu__ ja.