

All'Immacolata

op. 179_8

Andante mosso, ma non troppo

Ma ri — a d'ar gen te o be ni gno rag — gio. Più pu — ra or ren der ti qual pos so o

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are: "Ma ri — a d'ar gen te o be ni gno rag — gio. Più pu — ra or ren der ti qual pos so o". The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand.

7 mag gio Re gi na Vir ginum Re gi na Vir gi num o — ra o — ra

The second system continues the vocal and piano parts. The vocal line begins with a measure rest followed by the lyrics: "7 mag gio Re gi na Vir ginum Re gi na Vir gi num o — ra o — ra". The piano accompaniment continues with similar rhythmic patterns.

14 o — ra — pro no bis Tu sen za mac chia ³ so la se i quel la ^{8^{va}}

The third system concludes the piece. The vocal line has a measure rest followed by the lyrics: "14 o — ra — pro no bis Tu sen za mac chia ³ so la se i quel la ^{8^{va}}". The piano accompaniment features a triplet of eighth notes in the right hand. The system ends with a fermata over the final notes.

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2

20 un po' rall. a tempo un po' rall. a tempo *ff*
loco

che fra le Ver gi ni sei tut ta bel la Re gi na Vir gi num

un po' rall. a tempo un po' rall. a tempo *ff*

26

Re gi na Vir gi num O ra O ra O ra pro

un po' rall. a tempo un po' rall. a tempo *ff*

31 cresc. rall. fino al *ff* *fff*

no bis O ra pro no bis

cresc. rall. fino al *ff* *fff*