

# Ave Maria

Andante

op. 182

Voce

Pianoforte

*p* *mf* *p* *mf*

5 A ve Ma ri a gra — tia — ple na, Do mi nus te cum,

*pp* *p* *pp* *p*

11 *f* *mf* *f*

11 Do — mi nus te cum, Be — ne di cta tu in — mu li e ri bus,

*mf* *p* *mf*

Ave Maria

2

17

*ff*

*mf*

et be ne di ctus fru ctus ven tris tu i Je sus. (San cta Ma ri a,

et be ne di ctus fru ctus ven tris tu i Je sus. (San cta Ma ri a,

17

*f*

*p*

Piano accompaniment for measures 17-22, featuring a melody in the right hand and a bass line in the left hand.

23

*p*

a tempo

*mf*

Ma ter— De i,) San cta Ma

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23

*pp*

*p*

rall.

*p*

Piano accompaniment for measures 23-27, featuring a melody in the right hand with triplets and a bass line in the left hand.

28

cresc.

*f*

ri a o— ra pro no bis, no bis pec ca to ri bus, nunc et in

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28

cresc.

*mf*

Piano accompaniment for measures 28-33, featuring a melody in the right hand and a bass line in the left hand.

34 *f* *dim.*

ho ra, in ho ra mor tis, in ho ra mor tis no strae.

34 *mf* *dim.*

39 *mf* *p* *pp*

A men, A men, A men \_\_\_\_\_

39 *p* *pp* *rall.* *ppp*