

# Deus in adiutorium

op. 184

Adagio

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked 'Adagio'. The first two staves are for vocal soloists: Tenore I di Concerto and Tenore II di Concerto. Both parts begin with a piano (*p*) dynamic and a hairpin crescendo leading to a forte (*f*) dynamic. The lyrics 'Deus, in adiutorium meum, in adiutorium meum intende;' are written below the vocal lines. The next three staves are for vocalists di Ripieno: Tenore I di Ripieno, Tenore II di Ripieno, and Basso II di Ripieno. These parts are marked with a fermata and a '8' below the staff, indicating they are silent for this passage. Below these are the staves for Corno in B $\flat$  I and Corno in B $\flat$  II, also marked with a fermata and a '8'. The bottom staff is for the Organ, which provides accompaniment with a piano (*p*) dynamic and a hairpin crescendo to a forte (*f*) dynamic.

Tenore I  
*di Concerto*

Tenore II  
*di Concerto*

Basso I  
*di Concerto*

Tenore I  
*di Ripieno*

Tenore II  
*di Ripieno*

Basso II  
*di Ripieno*

Corno in B $\flat$  I

Corno in B $\flat$  II

Organo

*p* *f*

Deus, in adiutorium meum, in adiutorium meum intende;

Deus in adjutorium

2

Allegro

*p* *mf*

7  
8 Do mi ne, Do mi ne, ad a dju van dum me, fe sti na

*p*  
8 Do mi ne, Do mi ne, ad a dju van dum me, fe sti na

*p*  
Do mi ne, Do mi ne, ad a dju van dum me ad a dju van\_\_\_\_ dum

*p* *mf*  
8 Do mi ne, Do mi ne, ad a dju van dum me ad a dju van\_\_\_\_ dum me

*p* *mf*  
8 Do mi ne, Do mi ne, ad a dju van dum me ad a dju van\_\_\_\_ dum me

*p* *mf*  
Do mi ne Do mi ne, ad a dju van dum me ad a dju van\_\_\_\_ dum

*p*  
7

*p* *mf*  
7

12 *mf*

ad a dju van dum me, Do mi ne, Do mi ne, fe sti

ad a dju van dum me, Do mi ne, Do mi ne, fe sti

me, ad a dju van dum me, Do mi ne, fe sti

me, fe sti na Do mi ne, Do mi ne, fe sti

me, fe sti na Do mi ne, Do mi ne, fe sti

me ad a dju van dum me Do mi ne, fe sti

12

12

# Deus in adjutorium

4/4

Soli Tutti

na, fes ti na, fe sti na, ad a dju van dum me, fes ti na, fe sti na ad a dju van dum

na, fes ti na, fe sti na, ad a dju van dum me, fes ti na, fe sti na ad a dju van dum

na, fe sti na, fe sti na, ad a dju van dum me, fes ti na, fe sti na ad a dju van dum

na, fe sti na, fe sti na ad a dju van dum

na, fe sti na, fe sti na ad a dju van dum

na, fe sti na, fe sti na a dju van dum

17

17



Deus in adjutorium

6

26

*Soli* *f* *Tutti* *mf*

na. Con fun dan tur, con fun dan tur et re ve re

na. Con fun dan tur, con fun dan tur et re ve re

na. Con fun dan tur, con fun dan tur et re ve re

na. Con fun dan tur

na. Con fun dan tur

na. Con fun dan tur

26

26

32 *f* Tutti *mf* Soli

an tur, et re ve re an tur, qui quae runt

an tur, et re ve re an tur, qui quae runt

an tur, et re ve re an tur, qui quae runt

*f*

32 *f*

32 *f* *mf*

Deus in adjutorium

8

37

*f*

a ni man, a ni mam me am. con fun dan tur et

a ni man, a ni mam me am. con fun dan tur

a ni man, a ni mam me am. con fun dan tur

con fun dan tur et

con fun dan tur

con fun dan tur

37

37

The musical score is written for a choir and piano. It consists of six vocal staves and a piano accompaniment. The vocal parts are arranged in three pairs (Soprano/Alto, Tenor 1/Tenor 2, Bass). The piano accompaniment is in the bottom system. The score is in a minor key and 4/4 time. The lyrics are: 'a ni man, a ni mam me am. con fun dan tur et'. A dynamic marking of *f* (forte) is present at the beginning of the first vocal line. The score is numbered 8 at the top left and 37 at the beginning of each system.



42

8 — re ve re an — tur, qui quae runt a ni mam me —

8 et re ve — re — an — tur, qui quae runt a ni mam me —

et re ve — re — an tur, qui quae runt a ni mam me —

8 — re ve re an — tur, qui quae runt a ni mam me —

8 et re ve — re — an — tur, qui quae runt a ni mam me —

et re ve — re — an tur, qui quae runt a ni mam me —

42

42

The musical score is written for voice and piano. It consists of two systems of staves. The first system contains six staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and three piano accompaniment staves. The second system contains three staves: two vocal staves and one piano accompaniment staff. The lyrics are: '— re ve re an — tur, qui quae runt a ni mam me —' and 'et re ve — re — an — tur, qui quae runt a ni mam me —'. The score includes various musical notations such as notes, rests, and slurs.

Deus in adjutorium

10

47

8 am. a ver tan— tur re tror sum, et e ru be scant, et

8 am. a ver tan— tur re tror sum, et e ru be scant, et

8 am. a ver tan— tur re tror sum, et e ru be scant, et

8 am. a ver tan— tur re tror sum, et e ru be scant, et

8 am. a ver tan— tur re tror sum, et e ru be scant, et

47

47

The musical score is presented in three systems. The first system contains five vocal staves (Soprano, Alto, Tenor, Bass, and another Soprano) and a piano accompaniment. Each vocal staff begins with a measure rest and then enters with the lyrics 'am. a ver tan— tur re tror sum, et e ru be scant, et'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The second system continues the vocal parts with similar rests and lyrics. The piano accompaniment continues with the same rhythmic pattern. The third system shows the vocal parts continuing their lines, with some notes appearing in the first measure. The piano accompaniment also continues, with some notes appearing in the first measure. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

crescendo poco a poco

52  
8 e ru be scant, qui vo lunt mi hi ma

8 e ru be scant, qui vo lunt

e ru be scant, qui vo lunt mi hi ma

8 e ru be scant, qui vo lunt mi hi ma

8 e ru be scant, qui vo lunt

e ru be scant, qui vo lunt mi hi ma

52

52  
crescendo poco a poco

Deus in adjutorium

12

57 *f*

8 la, qui vo lunt mi hi ma\_\_\_\_\_ la, mi hi ma\_\_\_\_\_

8 mi hi ma\_\_\_\_\_ la, qui vo lunt mi hi \_\_\_\_\_

— la qui vo lunt mi hi mi hi ma\_\_\_\_\_

8 la, qui vo lunt mi hi ma\_\_\_\_\_ la mi hi ma\_\_\_\_\_

8 mi hi ma\_\_\_\_\_ la. qui vo lunt mi hi ma\_\_\_\_\_

— la qui vo lunt mi hi, mi hi ma\_\_\_\_\_

57

57 *f*

Detailed description: This page of a musical score is for the piece 'Deus in adjutorium'. It features a vocal line with four staves and a piano accompaniment with two staves. The vocal parts are written in a soprano, alto, tenor, and bass clef, respectively. The piano accompaniment is in a grand staff (treble and bass clefs). The score begins at measure 57, marked with a forte (*f*) dynamic. The lyrics are: 'la, qui vo lunt mi hi ma\_\_\_\_\_ la, mi hi ma\_\_\_\_\_ mi hi ma\_\_\_\_\_ la, qui vo lunt mi hi \_\_\_\_\_ — la qui vo lunt mi hi mi hi ma\_\_\_\_\_ la, qui vo lunt mi hi ma\_\_\_\_\_ la mi hi ma\_\_\_\_\_ mi hi ma\_\_\_\_\_ la. qui vo lunt mi hi ma\_\_\_\_\_ — la qui vo lunt mi hi, mi hi ma\_\_\_\_\_'. The piano accompaniment includes a complex melodic line in the right hand and a more rhythmic bass line in the left hand.

*ff* *p*

61 8 la. A ver tan tur sta tim e ru be

8 ma la. A ver tan tur sta tim e ru be

8 la.

8 la.

8 la.

8 la.

61

61 *ff*

Deus in adjutorium

14

66  
8

scen tes, qui di cunt mi hi, qui di cant mi hi; e

scen tes, qui di cunt mi hi, qui di cant mi hi; e

66

66

Detailed description: This is a musical score for a piece titled "Deus in adjutorium". The page is numbered 14. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features two vocal staves at the top, both starting at measure 66. The lyrics for the vocal parts are: "scen tes, qui di cunt mi hi, qui di cant mi hi; e". The piano accompaniment consists of four staves: two grand staves (treble and bass clef) and two smaller staves (treble and bass clef). The piano part begins at measure 66 with a complex texture of chords and moving lines. The vocal lines are melodic and include some rests. The overall style is that of a classical or liturgical setting.

70

8 — u ge qui di cant mi hi; eu ge, e u ge.

8 — u ge qui di cant mi hi; eu ge, e u ge. Solo

ex

ex

70

70

Detailed description: This page of a musical score contains vocal and piano parts. The top system features two vocal staves with lyrics in Latin: "— u ge qui di cant mi hi; eu ge, e u ge." The first vocal line is marked with a "8" and includes a "Solo" instruction. The second vocal line also has an "8" and ends with "Solo". Below the vocal staves are two empty staves, each with a "8" and an "ex" instruction. The bottom system shows a piano accompaniment starting at measure 70, with a treble and bass clef. The piano part includes a melodic line in the treble clef and a bass line in the bass clef, with various musical notations such as slurs and dynamics.

Deus in adjutorium

16

75 *mf* Tutti

ex sul tent et lae ten tar in te o mnes qui

ex sul tent et lae ten tar in te o — mnes qui

sul tent et lae ten tur, et lae ten tar in te o mnes, qui

ex ex sul tent et lae ten tur in te o mnes, qui

- - - ex sul tent et lae ten tur in te o — mnes, o mnes qui

sul tent et lae ten tur in te om nes in te o mnes qui

75 *mf*

75 *mf*



80

8

quae runt, qui quae runt te et di cant sem

quae runt, qui quae runt te et di cant sem

quae runt, qui quae runt te et di cant sem

quae runt, qui quae runt te et di cant sem

quae runt, qui quae runt te et di cant sem

quae runt, qui quae runt te et di cant sem

80

80

The musical score is written for a choir and piano. It consists of two systems. The first system contains six vocal staves (three soprano and three alto parts) and a piano accompaniment. The vocal parts are in a soprano clef with a '8' below the staff, and the piano part is in a bass clef. The lyrics are: 'quae runt, qui quae runt te et di cant sem'. The second system contains two vocal staves and a piano accompaniment. The piano part features a complex, rhythmic accompaniment with many beamed notes and rests. The score is in a key with one flat (B-flat) and a common time signature.

Deus in adjutorium

18

84 *f* per, et di cant sem per; ma gni fi ce tur Do mi mus; qui

84 *f* per, et di cant sem per; ma gni fi ce tur Do mi mus; qui di —

84 *f* per, et di cant sem per; ma gni fi ce tur Do mi mus; qui

84 *f* per, et di cant sem per; ma gni fi ce tur Do mi — qui

84 *f* per, et di cant sem per; ma gni fi ce tur Do mi mus; qui di —

84 *f* per, et di cant sem per; ma gni di ce tur Do mi — qui

84 *f*

84 *f*

84 *f*

The musical score is arranged in three systems. The first system contains five vocal staves (Soprano, Alto, Tenor, Bass, and another Soprano) and a piano accompaniment. The second system contains four vocal staves and a piano accompaniment. The third system contains two vocal staves and a piano accompaniment. The piano accompaniment features a complex rhythmic pattern in the right hand, including sixteenth-note runs and chords, while the left hand provides a steady bass line. The lyrics are printed below each vocal staff, and the dynamic marking 'f' (forte) is placed above the first measure of each system.

89

8 di li gunt sa lu ta re tu um, qui di li gunt sa lu ta re tu

8 — li gunt sa lu ta re tu um, qui di li gunt sa lu ta re tu

8 di li gunt sa lu ta re tu um, qui di li gunt sa lu ta re tu

8 — li gunt sa lu ta re tu um, qui di li gunt sa lu ta re tu

89

89

Detailed description: This page contains a musical score for the hymn 'Deus in adiutorium'. It features four systems of vocal staves and one system of piano accompaniment. The vocal parts are arranged in two pairs, each with a soprano and bass line. The lyrics are: 'di li gunt sa lu ta re tu um, qui di li gunt sa lu ta re tu'. The piano accompaniment includes a right-hand part with arpeggiated chords and a left-hand part with a steady bass line. The score is in a key with two flats and a common time signature.

Deus in adjutorium

20

94

um.

um.

Solo

um. E go ve ro e ge mus et pa u per e

um.

um.

um.

94

94

The musical score is arranged in two systems. The first system contains five vocal staves (Soprano, Alto, Tenor, Bass, and another Soprano) and a piano accompaniment. The vocal parts are mostly rests, with the Tenor part having a solo line for the lyrics "E go ve ro e ge mus et pa u per e". The piano accompaniment consists of chords and simple melodic lines. The second system contains two vocal staves and a piano accompaniment. The vocal parts are again mostly rests. The piano accompaniment features more complex textures, including sixteenth-note passages in the right hand and sustained chords in the left hand.

99

8

8

*mf*

ge mus, et pa u per, et pau per sum; De us De us

8

8

8

99

99

Deus in adjutorium

22

105

The musical score is divided into two systems. The first system contains vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register, with lyrics: "a dju va, De us, De us a dju va, De us". The piano accompaniment consists of a treble and bass clef staff. The second system continues the piano accompaniment, with a measure number of 105 at the beginning of the first staff. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

a dju va, De us, De us a dju va, De us

105

110

a dju va me, Deus us, De us a dju va me,

110

110

Deus in adjutorium

24

Tutti

115

*f*  
8 A dju tor me us, et li ber ra — tor — me us, et li be ra — tor —

*f*  
8 A dju tor me us, et li ber ra — tor — me us, et li be ra — tor —

*f*  
A dju tor me us, et li be ra tor

*f*  
8 A dju tor me us, et li be ra — tor —

*f*  
8 A dju tor me us, et li be ra — tor —

*f*  
A dju tor me us, et li be ra tor

*f*  
*f*

*f*  
*f*  
115



120

*mf* *f*

me us es tu; Do mi ne, Do mi ne, Do mi

*mf* *f*

me us es tu; Do mi ne, Do mi ne, Do mi

*f*

me us es tu; Do mi ne,

*f*

me us es tu; Do mi ne,

*f*

me us es tu; Do mi ne

*f*

me us es tu; Do mi ne

120

*f*

120

*mf*

Detailed description: This page contains a musical score for the hymn 'Deus in adjutorium'. It features six vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and a piano accompaniment. The vocal parts are in a four-part setting, with lyrics: 'me us es tu; Do mi ne, Do mi ne, Do mi'. The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with sustained chords. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is marked with a rehearsal sign '120' at the beginning of each system.

Deus in adjutorium

26

*Tutti* *f*

The musical score is arranged in three systems. The first system contains five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The second system contains four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The third system contains two vocal staves (Soprano, Alto) and a piano accompaniment. The lyrics are: 'ne, Do mi ne, ne mo re ris. ne mo'. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. The score includes dynamic markings such as *f* and *Tutti*, and rehearsal marks at measure 124.

ne, Do mi ne, ne mo re ris. ne mo

ne, Do mi ne, ne mo re ris. ne mo

Do mi ne, ne mo re ris. ne mo

Do mi ne, ne mo re ris. ne mo

Do mi ne ne mo re ris. ne mo

Do mi ne ne mo re ris. ne mo

124

124

124

Adagio

129

*p* *crescendo poco a poco*

re ris. Glo ri a Pa tri, glo ri a Fi li o,  
re ris. Glo ri a Pa tri, glo ri a Fi li o,  
re ris. Glo ri a Pa tri, glo ri a Fi li o,  
re ris. Glo ri a Pa tri, glo ri a Fi li o,  
re ris. Glo ri a Pa tri, glo ri a Fi li o,  
re ris. Glo ri a Pa tri, glo ri a Fi li o,

129

129

*p* *crescendo poco a poco*

Deus in adjutorium

28

135

*f* *solimf* *f* tutti *mf* soli

8 et Spi ri tu i San cto, glo ri a, Glo ri a Pa tri, glo ri a Fi li o, glo ri a

8 et Spi ri tu i San cto, glo ri a, Glo ri a Pa tri, glo ri a Fi li o, glo ri a

et Spi ri tu i San cto, glo ri a, glo ri a Fi li o,

8 et Spi ri tu i San cto, glo ri a, glo ri a Fi li o,

8 et Spi ri tu i San cto, glo ri a, glo ri a Fi li o,

et Spi ri tu i San cto, glo ri a, glo ri a Fi li o,

135

135

141 *f* tutti *soli* *f* tutti

Fi—lio, et Spi ri tu i San cto, Spi ri tu i San cto, glo ri ri a.

Fi—lio, et Spi ri tu i San cto, Spi ri tu i San cto, glo ri ri a.

et Spi ri tu i San cto glo ri ri a.

et Spi ri tu i San cto glo ri ri a.

et Spi ri tu i San cto glo ri ri a.

et Spi ri tu i San cto glo ri ri a.

141

141

Deus in adjutorium

30

Allegro

147 *mf* *p* soli *f* tutti

8 Si cut e — rat in prin ci pi o, et nunc, et sem — per, et nunc, et sem — per,

8 Si cut e — rat in prin ci pi o, et nunc, et sem — per, et nunc, et sem — per,

Si cut e rat in prin ci pi o, et nunc, et sem per,

8 *mf* *f*

8 Si cut e — rat in prin ci pi o, et nunc, et sem — per,

8 Si cut e — rat in prin ci pi o, et nunc, et sem — per,

8 Si cut e rat in prin ci pi o, et nunc, et sem per,

147 *mf* *f*

147 *mf* *p*

Detailed description: This page of a musical score is for the piece 'Deus in adjutorium', page 30, marked 'Allegro'. It features vocal parts and piano accompaniment. The score is divided into two systems. The first system contains five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment staff. The second system contains two vocal staves and a piano accompaniment staff. The vocal parts enter at measure 147 with the lyrics 'Si cut e — rat in prin ci pi o, et nunc, et sem — per, et nunc, et sem — per,'. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The tempo is 'Allegro' and the time signature is 3/4. The key signature has two flats (B-flat and E-flat).

155 *mf* *dim* *p* *pp* *pp*

et in sae cu la sae cu lo rum. A

et in sae cu la sae cu lo rum. A

et in sae cu la sae cu lo rum. A

et in sae cu la sae cu lo rum. A

et in sae cu la sae cu lo rum. A

et in sae cu la sae cu lo rum. A

155 *mf*

155 *mf* *dim.* *p* *pp* *pp*

Deus in adjutorium

32

163

*f* *mf*

men, a men In sae cu la sae cu

men, a men In sae cu la sae cu

men, a men

*f*

men, a men

men, a men

men, a men

163

*f* *mf*

Detailed description: This page of a musical score is for the piece 'Deus in adjutorium'. It features a vocal ensemble and a piano accompaniment. The vocal parts are arranged in four systems, each with a soprano and bass line. The lyrics are 'men, a men In sae cu la sae cu'. The piano part is shown in a grand staff (treble and bass clefs) at the bottom. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number '32' is at the top left, and the measure number '163' is indicated at the start of the vocal and piano sections.



169

lo— rum. A ————— men, A men, A men.

lo— rum. A ————— men, A men, A men.

A ————— men, A men, A men.

A ————— men, A men, A men.

A ————— men, A men, A men.

A ————— men, A men, A men.

169

169

*f* *ff*

*f* *ff*