

# Salve Regina

Moderato

op. 197

Tenori I *p* Sal ve, Sal ve, Sal — ve — Re — gi na, *f* Sal ve, Sal ve,

Tenori II *p* Sal ve Sal ve Sal — me Re — gi na, *f* Sal ve, Sal ve,

Bassi *f* Sal ve Sal ve,

Organo *p* *f* Man. Ped. Ped.

8 Sal ve Re gi na, Ma ter mi se ri cor di e:

7 Sal — ve Re gi na, mi se ri

7 Sal — ve Re gi na, Ma ter mi se ri cor di e,

Ped. Man.

# Salve Regina

2

15 (solo)

8 mi se ri cor di e; vi ta, dul ce do,

15 cor di e, mi se ri cor di e; et

(solo)

mi se ri cor di e; dul ce do, et spes

15

Man.

23

8 spes no stra spes no stra sal ve, spes nos tra sal ve. Ad te cla ma mus, cla

23 spes spes nos tra sal ve, spes nos tra sal ve.

spes nos tra sal ve.

23

31 *f* tutti  
ma — mus, cla — ma mus, ad te cla ma mus, cla ma — mus, cla — ma mus,  
ad te cla ma mus, cla ma — mus, cla — ma mus,  
Ad te cla ma mus, cla ma — mus, e la ma mus,  
Ped. Ped. Ped. Ped.

37 *f* tutti *p* solo  
fi lii He vae, su spi ra — mus, su spi  
*p* (tutti) *f* (tutti) *p* solo  
ex su les fi lii fi lii He vae, su spi ra — mus, su spi  
*p* (tutti) *f* (tutti) *p* solo  
ex su les fi lii fi lii He vae. A Te, ad Te  
Man. Ped. Man.

# Salve Regina

4

44

ra mus ge men tes et flen tes, et flen tes, et flen tes, et

44

ra mus, ge men tes et flen tes, et flen tes, ge men tes et flen tes, et

ge men tes, ge men tes et flen

*f* tutti

52

flen tes in ha la cri ma rum, la cri ma rum val le.

*f* tutti

52

flen tes in hac la cri ma rum, la cri ma rum val le.

*f* tutti

tes, in hac la cri ma rum, la cri ma rum val le.

52

*f*

Ped.

Salve Regina

Andantino

60 (solo)

E — ja er go, Ad vo ca ta Ad vo — ca — ta no stra,

60

(solo)

il — los

60

Man.

Detailed description: This system contains the first two systems of music. The first system features a vocal line starting at measure 60 with the lyrics 'E — ja er go, Ad vo ca ta Ad vo — ca — ta no stra,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The second system continues the vocal line with the lyrics 'il — los' and includes a '(solo)' marking above the notes. The piano accompaniment continues with similar harmonic support.

69

mi se ri cor des mi se — ri cor des o cu los

69 (solo)

mi se ri cordes, mi se ri cor des o cu los ad nos ad nos con

tu os ad nos con ver te.

69

Detailed description: This system contains the second two systems of music. The third system features a vocal line starting at measure 69 with the lyrics 'mi se ri cor des mi se — ri cor des o cu los'. The piano accompaniment continues with chords and a bass line. The fourth system continues the vocal line with the lyrics 'mi se ri cordes, mi se ri cor des o cu los ad nos ad nos con' and includes a '(solo)' marking above the notes. The piano accompaniment continues with similar harmonic support. The fifth system concludes the vocal line with the lyrics 'tu os ad nos con ver te.' and includes a '(solo)' marking above the notes. The piano accompaniment concludes with a final chord and bass line.

# Salve Regina

6

78  
8 ad nos con ver te, ad nos con ver te, ad nos con  
78  
8 ver te, ad nos con ver te, ad nos con ver te, ad nos con  
ad nos con ver te ad nos con  
78  
8  
f  
tutti  
f  
tutti  
f  
tutti

Ped.

## Adagio un po'

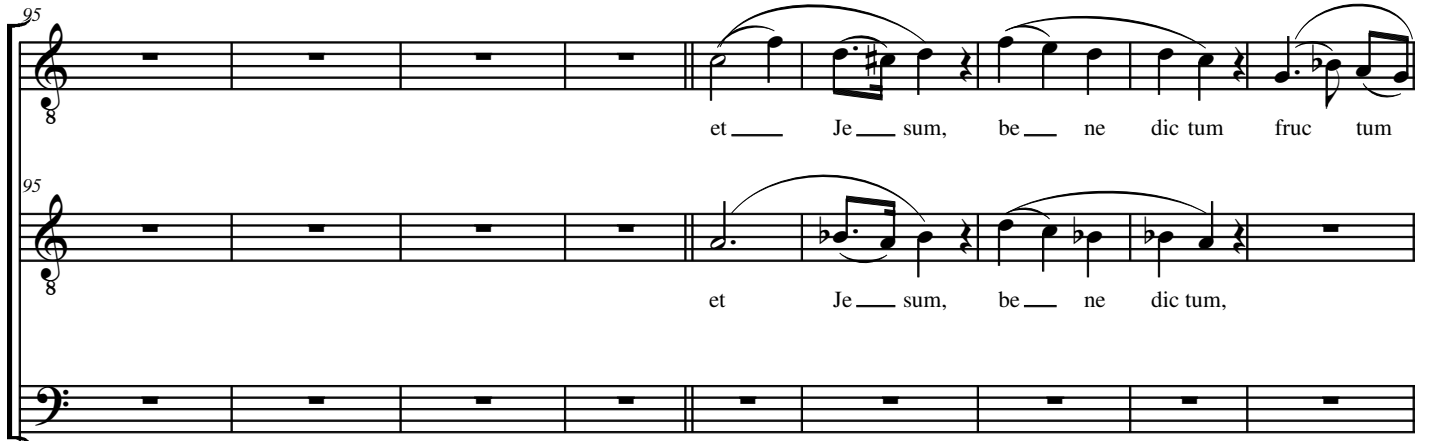
85  
8 ver te, con ver te.  
85  
8 ver te, con ver te.  
ver te, con ver te.  
85  
8  
p

Man.

Salve Regina

95  
8 et — Je — sum, be — ne dic tum fruc tum

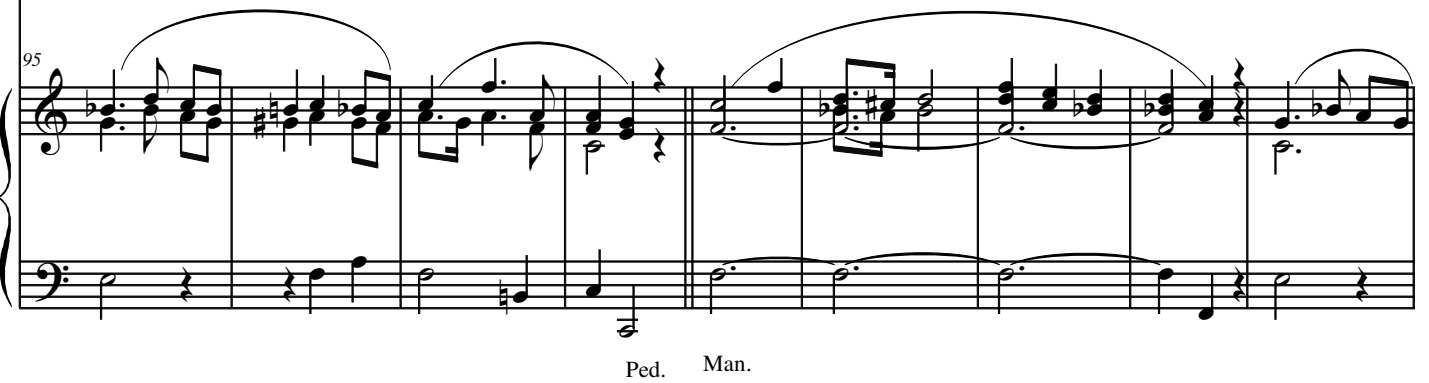
95  
8 et Je — sum, be — ne dic tum,



This system contains the first two vocal staves and the piano accompaniment. The first vocal staff (Soprano) begins at measure 95 with the lyrics 'et — Je — sum, be — ne dic tum fruc tum'. The second vocal staff (Alto) begins at measure 95 with the lyrics 'et Je — sum, be — ne dic tum,'. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

95  
8

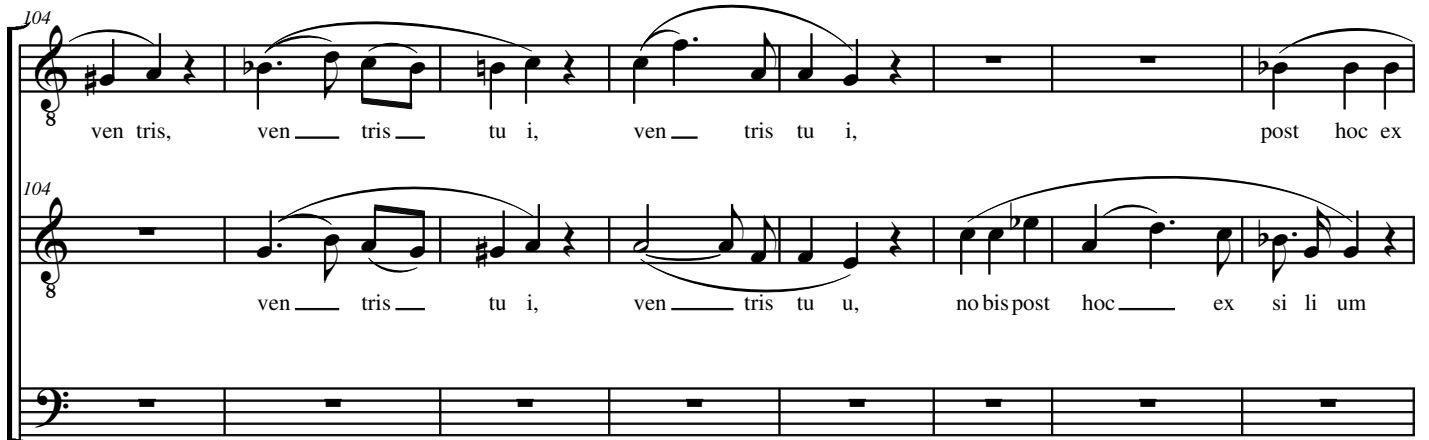
Ped. Man.



This block shows the piano accompaniment for the first system, spanning measures 95 to 103. It features a complex texture with chords and moving lines in both the treble and bass clefs. The instruction 'Ped. Man.' is centered below the piano part.

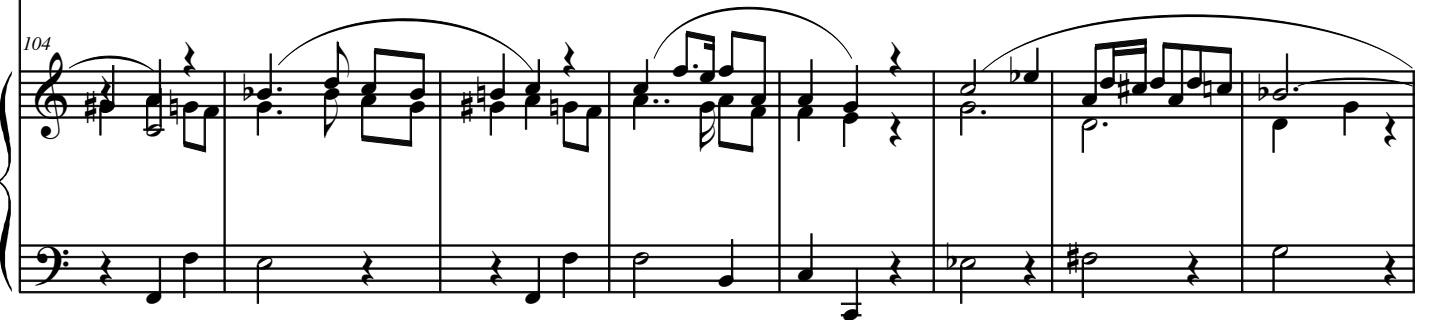
104  
8 ven tris, ven — tris — tu i, ven — tris tu i, post hoc ex

104  
8 ven — tris — tu i, ven — tris tu u, no bis post hoc — ex si li um



This system contains the second two vocal staves and the piano accompaniment. The first vocal staff (Soprano) begins at measure 104 with the lyrics 'ven tris, ven — tris — tu i, ven — tris tu i, post hoc ex'. The second vocal staff (Alto) begins at measure 104 with the lyrics 'ven — tris — tu i, ven — tris tu u, no bis post hoc — ex si li um'. The piano accompaniment continues with two staves.

104  
8



This block shows the piano accompaniment for the second system, spanning measures 104 to 112. It continues the complex texture of chords and moving lines in both the treble and bass clefs.

# Salve Regina

8

112  
8  
si li um o sten de, post hoc — ex si li um  
112  
8  
post hoc — ex si li um  
os ten de, o sten de, o sten de, o sten — de,

120  
8  
tutti *f* o sten — de, *f* o sten — de. O soli  
120  
8  
tutti *f* o sten — de, *p* o syen de, o sten — de.  
tutti *f* hoc — ex si — lium os ten — de, *f* o sten — de.



Salve Regina

128

8 cle mens; o pi a; O cle mens; O pi a; O dul\_ cis Vir go, Vir go Ma ri a, o dul cis

128

8 o dul cis

128

137

8 Vir\_ go Ma ri a. O cle\_ mens O pi a:—

137

8 Vir\_ go Ma ri a. O cle\_ mens O pi\_ a:

O cle mens: O pi a: O dul\_ cis Vir go Ma ri a,

137

# Salve Regina

10

*f* *p* Adagio

146 8 Vir go, Vir go, Vir go Ma ri a, Vir go Ma ri a.

146 *f* *p* Vir go, Vir go, Vir go Ma ri a, Vir go Ma ri a.

*f* *p* Vir go, Vir go, Vir go Ma ri a, Vir go Ma ri

146 *p*