

Tema con Variazioni

Brioso e ben ritmato

[op. 216-I]

MM $\text{♩} = 72$

2 Flauti

2 Oboi

2 Clarinetti
in Si♭

2 Fagotti

2 Trombe
in Si♭

2 Corni
in fa

Timpani
sol-do

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

pizz.

pizz.

pizz.

pizz.

pizz.

Tema con Variazioni

2

This musical score is for a section titled "Tema con Variazioni". It is a full orchestral score for measures 12 through 19. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 12-13 are rests. From measure 14, it plays a melodic line with accents and dynamic markings of *f*, *ff*, and *f*.
- Oboe (Ob.):** Measures 12-13 are rests. From measure 14, it plays a melodic line with accents and dynamic markings of *f*, *ff*, and *f*.
- Clarinet in B-flat (Cl. in Sib):** Measures 12-13 are rests. From measure 14, it plays a rhythmic accompaniment with dynamic markings of *f* and *ff*.
- Bassoon (Fag.):** Measures 12-13 are rests. From measure 14, it plays a rhythmic accompaniment with dynamic markings of *f* and *ff*.
- Trumpet in B-flat (Trb. in Sib):** Measures 12-13 are rests. From measure 14, it plays a rhythmic accompaniment with dynamic markings of *f* and *ff*.
- Horn (Corni):** Measures 12-13 are rests. From measure 14, it plays a rhythmic accompaniment with dynamic markings of *f* and *ff*.
- Timpani (Timp.):** Measures 12-19 are rests.
- Arpa (Harp):** Measures 12-19 are rests.
- Violin I (Vln. I):** Measures 12-13 are rests. From measure 14, it plays a melodic line with accents and dynamic markings of *ff*. It includes a *violento* marking in measure 14 and a *5* fingering in measure 15.
- Violin II (Vln. II):** Measures 12-13 are rests. From measure 14, it plays a melodic line with accents and dynamic markings of *ff*. It includes *arco* and *pizz.* markings.
- Viola (Vla.):** Measures 12-13 are rests. From measure 14, it plays a melodic line with accents and dynamic markings of *ff*. It includes *arco* and *pizz.* markings.
- Violoncello (Vc.):** Measures 12-13 are rests. From measure 14, it plays a melodic line with accents and dynamic markings of *ff*. It includes *arco* and *pizz.* markings.
- Contrabasso (Cb.):** Measures 12-13 are rests. From measure 14, it plays a melodic line with accents and dynamic markings of *ff*. It includes *arco* and *pizz.* markings.

Tema con Variazioni

Fl. 23

Ob. I soli *p* 5

Cl. in Sib 5

Fag. I Soli *p* 5

Trb. in Sib 23

Corni *f*

Timp. 23

Arpa 23

Vln. I *violento* arco 5 pizz. arco pizz. arco pizz.

Vln. II 5 pizz. arco pizz. arco pizz.

Vla. 5 pizz. arco pizz. arco pizz.

Vc. 5 pizz. arco pizz. arco pizz.

Cb. pizz. pizz. arco pizz. arco pizz.

Tema con Variazioni

6

51

Fl.

Ob.

Cl. in Sib

Fag.

Trb. in Sib

Corni

51

Timp.

Arpa

51

Vln. I

Vln. II

Vla.

leggero 5

pizz. arco

5 5 5 5 5 5 5 5 5 5

Vc.

5 5 5 5 5 5 5 5 5 5

Cb.

pizz. pizz.

