

Tema con Variazioni

Andante mosso

2 Flauti

2 Oboi

2 Clarinetti in Sib

2 Fagotti

2 Trombe in Sib

2 Corni in fa

Timpani sol-do

Arpa

Violini I *p*

Violini II *pp*

Viole *p*

Violoncelli *pp*

Contrabbassi *pp*

The musical score is for a symphony orchestra. It features a 3/4 time signature and a key signature of one sharp (F#). The score is divided into several systems. The first system includes woodwinds (Flutes, Oboes, Clarinets in Bb, Bassoons) and brass (Trumpets in Bb, Horns in F). The second system includes Timpani and Harp. The third system includes strings (Violins I, Violins II, Viola, Violoncello, Contrabass). The string parts are marked with dynamics: Violini I (p), Violini II (pp), Viole (p), Violoncelli (pp), and Contrabbassi (pp). The score shows a melodic theme in the Violini I part, with accompaniment from other instruments.

2

Fl.

Ob. *dolce*
p

Cl. in Si \flat
p

Fag.

Trb. in Si \flat

Corni
p

Timp.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl. in Si \flat

Fag.

Trb. in Si \flat

Corni

Timp.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Più Calmo

Il sentito

pp

Più Calmo

pp

divisi

I solo Sentito

Più Calmo sempre *pp*

Fl. *cresc.*

Ob.

Cl. in Si^b

Fag. *ppp*

Trb. in Si^b *ppp*

Corni *ppp*

Timp.

Arpa

Vln. I

Vln. II

Vla. *arco*

Vc. *arco*

Cb. *arco* *cresc.*

Tema con Variazioni

6

Tempo I

This musical score is for a section titled "Tema con Variazioni" in "Tempo I". It is marked with the number "6" in the top left corner. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 47. Dynamics include *pp*.
- Oboe (Ob.):** Part 1, starting at measure 47. Dynamics include *pp*.
- Clarinet in B-flat (Cl. in Sib):** Part 1, starting at measure 47. Dynamics include *pp*.
- Bassoon (Fag.):** Part 1, starting at measure 47. Dynamics include *pp*.
- Trumpet in B-flat (Trb. in Sib):** Part 1, starting at measure 47. Dynamics include *p*.
- Horn (Corni):** Part 1, starting at measure 47. Dynamics include *p*.
- Timpani (Timp.):** Part 1, starting at measure 47.
- Arpa (Arpa):** Part 1, starting at measure 47.
- Violin I (Vln. I):** Part 1, starting at measure 47. Dynamics include *f*.
- Violin II (Vln. II):** Part 1, starting at measure 47. Dynamics include *f*.
- Viola (Vla.):** Part 1, starting at measure 47. Dynamics include *f*.
- Violoncello (Vc.):** Part 1, starting at measure 47. Dynamics include *f*.
- Contrabasso (Cb.):** Part 1, starting at measure 47. Dynamics include *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The section concludes with a "Tempo I" marking at the bottom right.

56

Fl. *pp*

Ob.

Cl. in Sib

Fag.

mf *f* *Largo*

56

Trb. in Sib

Corni *Il Solo*

Timp.

ppp

56

Arpa

ppp

56

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

cresc. *mf*