

# Tema con Variazioni

[op. 216-II]

cresc.

2 Flauti

2 Oboi  
(I solo)  
*p*

2 Clarinetti in Si $\flat$   
*p*  
I solo

2 Fagotti  
*p*

2 Trombe in Si $\flat$

2 Corni in fa  
(I solo)  
II corno

Timpani sol-do

Arpa

Violini I

Violini II

Viola

Violoncelli  
pizz.

Contrabbassi

Tema con Variazioni

2

8

Fl.

Ob.

Cl. in Sib

Fag.

8

Trb. in Sib

Corni

8

Timp.

8

Arpa

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

arco

Detailed description: This is a page of a musical score for a symphony. The title is 'Tema con Variazioni' and the page number is '2'. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Trumpet in B-flat (Trb. in Sib), Horn in F (Corni), Timpani (Timp.), Arpa (Arpa), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 8. The Flute, Oboe, and Clarinet parts are mostly silent. The Bassoon has a melodic line with slurs. The Trumpet and Horn parts have a few notes. The Timpani is silent. The Arpa is silent. The Violin I and II parts have melodic lines with slurs. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern with the instruction 'arco'. The Contrabasso part has a few notes. The tempo marking 'a tempo' is above the Violin I staff, and 'arco' is below the Violoncello staff.

Tema con Variazioni

15

Fl. *p cresc.* *f*

Ob. *mf*

Cl. in Sib

Fag.

Trb. in Sib

Corni

15

Timp.

15

Arpa

15

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

Detailed description: This page of a musical score, titled 'Tema con Variazioni' and numbered '3', contains measures 15 through 20. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), and Bassoon (Fag.). The brass section includes Trumpet in B-flat (Trb. in Sib) and Horns (Corni). The percussion section features Timpani (Timp.). The keyboard section includes Arpa (Harp). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins at measure 15 with a dynamic of *p* and a *cresc.* marking, reaching *f* by measure 20. The Oboe part enters at measure 17 with a dynamic of *mf*. The Clarinet in B-flat and Bassoon parts have melodic lines starting at measure 15. The Trumpet in B-flat and Horns parts have rhythmic accompaniment starting at measure 17. The Timpani part is silent. The Arpa part is silent. The Violin I part has a melodic line starting at measure 15. The Violin II part has a rhythmic accompaniment starting at measure 15. The Viola part has a complex rhythmic accompaniment starting at measure 15. The Violoncello part has a rhythmic accompaniment starting at measure 15. The Contrabass part has a rhythmic accompaniment starting at measure 15, with an *arco* marking at measure 17.

Tema con Variazioni

4

22

Fl.

Ob.

Cl. in Sib

Fag.

Trb. in Sib

Corni

22

Timp.

Arpa

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a symphony, titled "Tema con Variazioni". The page is numbered "4" at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Trumpet in B-flat (Trb. in Sib), Horns (Corni), Timpani (Timp.), Arpa (Arpa), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score begins at measure 22. The Flute and Oboe parts have a melodic line with a slur. The Clarinet in B-flat has a more rhythmic, eighth-note pattern. The Bassoon has a melodic line with a slur. The Trumpet in B-flat is mostly silent. The Horns have a melodic line with a slur. The Timpani has a rhythmic pattern. The Arpa is silent. The Violin I part has a melodic line with a slur and a dynamic marking of *p*. The Violin II part has a rhythmic pattern with a dynamic marking of *p*. The Viola part has a rhythmic pattern with a dynamic marking of *p*. The Violoncello part has a melodic line with a slur and a dynamic marking of *p*. The Contrabasso part has a melodic line with a slur. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Tema con Variazioni

29

Fl. *f* *ppp* I solo

Ob.

Cl. in Sib *ppp* I solo

Fag.

Trb. in Sib

Corni *ppp* II solo *8<sup>va</sup>*

Timp. *tr* *ppp*

Arpa

Vln. I

Vln. II

Vla. *ppp* I solo

Vc. *ppp* pizz.

Cb. *f* *ppp* pizz.

Tema con Variazioni

6

Fl.

Ob.

Cl. in Sib

Fag.

Trb. in Sib

Corni

Timp.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Il clar.

8<sup>va</sup>

ppp

pizz.

arco

allargando molto

ppp

Detailed description: This page of a musical score, titled 'Tema con Variazioni', shows measures 35 through 40. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Trumpet in B-flat (Trb. in Sib), Horns (Corni), Timpani (Timp.), Harp (Arpa), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The flute part begins with a melodic line starting at measure 35. The bassoon and cello parts have a similar melodic line. The timpani part has a rhythmic pattern of eighth notes. The harp part has a chordal accompaniment. The violin and viola parts are mostly silent. The contrabass part has a bass line with 'pizz.' (pizzicato) markings in measures 36 and 37, and 'arco' (arco) markings in measures 38 and 39. The score ends with a 'ppp' (pianissimo) dynamic marking in measure 40. There is also an '8<sup>va</sup>' marking above the clarinet part in measure 38 and an 'allargando molto' marking in measure 39.

