

Tema con Variazioni

Calmo

[op. 216-I]

allarg.

2 Flauti

2 Oboi
I solo
p

2 Clarinetti in Sib
I solo
p

2 Fagotti
p

2 Trombe in Sib

2 Corni in fa
I solo
p

Timpani sol-do

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi
pizz.

Tema con Variazioni

2

10

Fl.

Ob.

Cl. in Sib

Fag.

10

Trb. in Sib

Corni

10

Timp.

10

Arpa

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Tema con Variazioni', is marked with the number '2' at the top left. It contains ten staves for various instruments. The first four staves (Flute, Oboe, Clarinet in B-flat, and Bassoon) and the next two (Trumpet in B-flat and Horn) are currently silent, indicated by a '10' above each staff and a horizontal line. The Timpani staff also shows a '10' and a horizontal line. The Arpa (Harp) staff is divided into two systems, both showing a '10' and a horizontal line. The Violin I staff begins with a '10' and contains a melodic line with slurs and accidentals. The Violin II staff features a more rhythmic line with slurs and accidentals. The Viola staff has a complex, fast-moving line with many slurs and accidentals. The Violoncello (Vc.) staff plays a steady, rhythmic pattern of eighth notes. The Contrabasso (Cb.) staff plays a similar rhythmic pattern, often with rests. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

Tema con Variazioni

This page of the musical score, titled "Tema con Variazioni" (page 3), covers measures 17 through 24. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 17-24, featuring a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 17-24, with a melodic line that includes a circled sixteenth-note figure in measure 20.
- Clarinet in B-flat (Cl. in Sib):** Measures 17-24, with a sustained low note.
- Bassoon (Fag.):** Measures 17-24, with a sustained low note.
- Trumpet in B-flat (Trb. in Sib):** Measures 17-24, with a sustained low note.
- Coronets (Corni):** Measures 17-24, with a sustained low note.
- Timpani (Timp.):** Measures 17-24, with a sustained low note.
- Arpa (Arpa):** Measures 17-24, providing harmonic accompaniment with chords and arpeggios.
- Violin I (Vln. I):** Measures 17-24, playing a melodic line with slurs.
- Violin II (Vln. II):** Measures 17-24, playing a melodic line with slurs.
- Viola (Vla.):** Measures 17-24, playing a melodic line with slurs.
- Violoncello (Vc.):** Measures 17-24, playing a melodic line with slurs.
- Contrabasso (Cb.):** Measures 17-24, playing a melodic line with slurs. The instruction "arco" is written above the staff in measure 17.

Tema con Variazioni

4

24

Fl.

Ob.

Cl. in Sib

Fag.

Trb. in Sib

Corni

24

Timp.

Arpa

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Tema con Variazioni', begins at measure 24. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Trumpet in B-flat (Trb. in Sib), Horns (Corni), Timpani (Timp.), Arpa (Arpa), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part starts with a rest and then has a melodic line with accents. The Oboe and Clarinet in B-flat parts have more active lines with various rhythmic patterns. The Bassoon part features a prominent melodic line with a long note. The Trumpet in B-flat part has a melodic line with a long note. The Horns part has a melodic line with a long note. The Timpani part has a rhythmic pattern. The Arpa part has a harmonic accompaniment. The Violin I and Violin II parts have melodic lines with accents. The Viola part has a melodic line with a long note. The Violoncello part has a melodic line with a long note. The Contrabasso part has a melodic line with a long note.

Tema con Variazioni

30

Fl. *II solo*

Ob.

Cl. in Sib *I solo*

Fag. *ppp*

Trb. in Sib

Corni *II solo*

Timp. *tr*

Arpa *ppp*

Vln. I

Vln. II

Vla. *I solo*
ppp

Vc. *ppp*

Cb. *ppp*
pizz.

ppp

Detailed description: This page of a musical score, titled 'Tema con Variazioni', is page 5. It features a full orchestral arrangement. The score begins at measure 30. The Flute (Fl.) part has a 'II solo' marking. The Clarinet in B-flat (Cl. in Sib) has a 'I solo' marking. The Bassoon (Fag.) part is marked 'ppp'. The Horns (Corni) have a 'II solo' marking. The Timpani (Timp.) part includes a trill ('tr') marking. The Arpa (Arpa) part is marked 'ppp'. The Viola (Vla.) part has a 'I solo' marking and is marked 'ppp'. The Violoncello (Vc.) part is marked 'ppp'. The Contrabasso (Cb.) part is marked 'ppp' and includes a 'pizz.' (pizzicato) marking. The score is written for various instruments including Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Horns, Timpani, Arpa, Violin I and II, Viola, Violoncello, and Contrabasso. The music is in a key with one sharp (F#) and a 4/4 time signature. The page number '5' is in the top right corner.

Tema con Variazioni

6

This page of the musical score, titled "Tema con Variazioni", shows measures 36 through 40. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 36-40, featuring a melodic line with slurs and accents.
- Ob.** (Oboe): Measures 36-40, mostly resting with some notes in measures 39 and 40.
- Cl. in Sib.** (Clarinet in B-flat): Measures 36-40, playing a melodic line with slurs and accents.
- Fag.** (Bassoon): Measures 36-40, playing a rhythmic accompaniment.
- Trb. in Sib.** (Trumpet in B-flat): Measures 36-40, mostly resting.
- Corni** (Cornets): Measures 36-40, playing a rhythmic accompaniment.
- Timp.** (Timpani): Measures 36-40, playing a rhythmic accompaniment with a *ppp* dynamic marking in measure 40.
- Arpa** (Harp): Measures 36-40, playing a rhythmic accompaniment with a *tr* (trill) marking in measure 39.
- Vln. I** (Violin I): Measures 36-40, mostly resting.
- Vln. II** (Violin II): Measures 36-40, mostly resting.
- Vla.** (Viola): Measures 36-40, playing a melodic line with slurs and accents.
- Vc.** (Violoncello): Measures 36-40, playing a rhythmic accompaniment.
- Cb.** (Contrabass): Measures 36-40, playing a rhythmic accompaniment with an *arco* marking in measure 39 and an *allargando molto* marking in measure 40.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ppp* and *allargando molto*.

I Variazione

Brioso e ben ritmato

42

Fl.

Ob.

Cl. in Sib

Fag.

42

Trb. in Sib

Corni

42

Timp.

42

Arpa

Brioso e ben ritmato

42

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

Cb.

pizz.