

# all'Offertorio

op. 3

Violino I  
*p*

Violino II  
*p*

Viola  
*p*

Violoncello  
*p*

Contrab.  
*p*

Organo  
*p*

Ped.

8

*mf* *p* subito a cresc. poco a poco

*mf* *p* subito a poco a poco cresc.

*mf* *p*

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15

*ff*

*ff*

*ff*

*ff*

15

*ff*

21

*pp*

*pp*

*pp*

*pp*

*mf*

*mf*

*mf*

*mf*

21

*pp*

*mf*

*p*

28

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

28

34

*pp* improvviso e legato molto

*rit.* a tempo

34

*pp* improvviso e legato molto

*rit.* a tempo

a tempo

all'Offertorio

42

*sfz*, *pp*, *pp*, *pp*, *pp*

ben legato e quasi in sordina  
ben legato e quasi in sordina  
ben legato e quasi in sordina  
ben legato e quasi in sordina

42

49

3, *p subito*, *p subito*, *p subito*, *p subito*

*p subito*  
*p subito*  
*p subito*  
*p subito*

49

49

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56

a poco a poco cresc. *mf* *8va* *f*

a poco a poco cresc. *mf* *f*

a poco a poco cresc. *mf* *f*

a poco a poco cresc. *mf* *f*

56

*mf* *f*

64

*loco*

*ff* *loco*

*ff*

*ff*

*ff*

64

*ff* *pp*

3

73

*mf* *sfz* *sfz*

3

V

V

V

V

Detailed description: This system contains measures 73 through 78. It features five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a mezzo-forte (*mf*) dynamic and a slur over measures 73-75. A fortissimo (*sfz*) dynamic is marked at the start of measure 76. A triplet of eighth notes is indicated in measure 76. The piano accompaniment includes various textures, such as chords and moving lines, with several measures marked with a 'V' (Vibrato) symbol. The key signature has one flat, and the time signature is 4/4.

73

*sfz* 3

Detailed description: This system shows the piano accompaniment for measures 73-78. It consists of two staves (treble and bass clef). The music is characterized by a strong harmonic accompaniment. A fortissimo (*sfz*) dynamic is marked at the beginning of measure 76. A triplet of eighth notes is indicated in measure 76. The key signature has one flat, and the time signature is 4/4.

79

*pp* e ben legato *rit.*

Detailed description: This system contains measures 79 through 84. It features five staves: a vocal line and four piano accompaniment staves. The vocal line starts with a piano (*pp*) dynamic and the instruction 'e ben legato' (very legato), followed by a ritardando (*rit.*) marking. The piano accompaniment also features a piano (*pp*) dynamic and 'e ben legato' instruction. A triplet of eighth notes is indicated in measure 81. The key signature has one flat, and the time signature is 4/4.

79

3

Detailed description: This system shows the piano accompaniment for measures 79-84. It consists of two staves (treble and bass clef). The music is characterized by a strong harmonic accompaniment. A triplet of eighth notes is indicated in measure 81. The key signature has one flat, and the time signature is 4/4.

87

Musical score for strings and woodwinds, measures 87-94. The score consists of five staves. The first four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and the fifth is for woodwinds (Flutes). The tempo is marked 'a tempo' and there is a 'cresc.' (crescendo) marking. The dynamic is 'pp' (pianissimo). There are also 'V' (Vibrato) markings above some notes.

87

Piano accompaniment for measures 87-94. The score consists of two staves (treble and bass clef). The tempo is 'a tempo' and there is a 'cresc.' (crescendo) marking. The dynamic is 'pp' (pianissimo).

95

Musical score for strings and woodwinds, measures 95-98. The score consists of five staves. The first four staves are for strings and the fifth is for woodwinds. The tempo is 'a tempo' and there is a 'Ped.' (Pedal) marking. The dynamic is 'ppp' (pianississimo). There are also 'rit.' (ritardando) markings. The word 'divisi' is written above the string staves.

95

Piano accompaniment for measures 95-98. The score consists of two staves (treble and bass clef). The tempo is 'a tempo' and there is a 'rit.' (ritardando) marking. The dynamic is 'ppp' (pianississimo).