

Missa Prima

op. 43

Kyrie

Calmo

p

Soprani

Tenori

Bassi

Organo

Ky ri

13

e e le i son e lei son e le i son e le

Ky ri e e le i son. e le i son e

Ky ri e e le i son e le i

13

allarg.

f

i son. Chri ste e le i son Chri ste e

f

le i son. Chri ste e le i son Chri ste e

f

son e le i son. Chri ste e le i son Chri ste e

Chri ste e le i son Chri ste e

mf

f

mf

p

le i son

mf Chri ste e le

Ky ri

le i son

Chri ste e le i son.

mf

le i son, Chri ste e le i son e le i son.

42 *f* *ff*

e e_ le_ i son e le i son e_ le i son e le_ i

f *ff*

Ky ri e e_ le_ i son e_ le i son_ e le_ i

f *ff*

Kyri_ e e_ le_ i son e le_

Detailed description: This block contains the vocal score for three voices (Soprano, Alto, and Bass) from measure 42 to 49. The music is in a minor key and 4/4 time. The lyrics are 'e e_ le_ i son e le i son e_ le i son e le_ i' and 'Ky ri e e_ le_ i son e_ le i son_ e le_ i'. Dynamic markings include *f* (forte) and *ff* (fortissimo). The vocal lines are written in treble clef with a key signature of one flat. The lyrics are placed below the notes, with some words split across lines.

42

Detailed description: This block contains the piano accompaniment for measures 42 to 49. The piano part is written in treble and bass clefs with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *f* (forte) and *ff* (fortissimo).

50 *p* *pp*

son e le i son, e_ le i son_

p *pp*

son e le i son, e le_ i son_

p *pp*

_ i_ son, e le i son e_ le i son_

Detailed description: This block contains the vocal score for three voices (Soprano, Alto, and Bass) from measure 50 to 53. The music is in a minor key and 4/4 time. The lyrics are 'son e le i son, e_ le i son_' and '_ i_ son, e le i son e_ le i son_'. Dynamic markings include *p* (piano) and *pp* (pianissimo). The vocal lines are written in treble clef with a key signature of one flat. The lyrics are placed below the notes, with some words split across lines.

50

Detailed description: This block contains the piano accompaniment for measures 50 to 53. The piano part is written in treble and bass clefs with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *p* (piano) and *pp* (pianissimo).