

# Acqua Serena

op. 54

Andantino con moto

*mf*

Tenore

8 Fit tein cie lo le — ron di ni, le ron — di ni, —

Pianof.

This section shows the vocal line and piano accompaniment from measure 8 to the end of the page. The vocal line consists of eighth and sixteenth notes, with lyrics in Italian. The piano part features eighth-note chords and sustained bass notes. Measure 8 ends with a fermata over the vocal line.

7 cresc. f dim.  
d'un trat to, d'un trat to s'im mer go no, s'im mer go no nel fiu —

cresc. f dim.

This section continues the musical dialogue. The vocal line includes dynamic markings 'cresc.', 'f', and 'dim.'. The piano accompaniment provides harmonic support with eighth-note patterns.

11 p  
me stor di to, stor di to dal le sta gio ni nuo — ve

p

This section concludes the vocal part. The vocal line ends with a decrescendo. The piano accompaniment continues with eighth-note chords and sustained bass notes.

Acqua Serena

2

15

8 A me, a me nel \_\_\_\_\_ pet to \_\_\_\_\_ si squas sail

15 cresc.

mf

cresc.

mf

19

f

Allegretto, scorrevole

8 cuo re, \_\_\_\_\_ si squas sail cuo re Vor re i,

19 f

p

25

mf

f

8 vor re i es ser io quel l'ac qua che se

25 mf

f

32

*p*

re na, là, sot til pon te, in deg

32

*p*

*pp*

37

*p*

cresc.

*mf*

gia, là sot til pon te, là sot til pon te on

37

*p*

cresc.

*mf*

41

*f*

*p*

deg — gia, on deg — gia, — on deg — gia, — on — deg — gia.

41

*f*

*p*

*pp*