

Pastorale

in Re Maggiore

Molto calmo

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked 'Molto calmo'. The score includes various dynamics: *pp* (pianissimo) at the beginning, *p* (piano) throughout, and *f* (forte) and *ff* (fortissimo) at the end. Performance instructions include 'come un flauto lontano' (like a distant flute) and '(simile)'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Ped.' (pedal) marking is present at the start of the first system, with asterisks indicating specific pedal points. A 'rall.' (rallentando) marking is placed above the final system. The piece concludes with a long, sweeping line that ends in a double bar line.

21 *a tempo*

pp una corda

come uno scampanio

25

ff

3 corde
Ped. * Ped. * Ped. * (simile)

come un'eco

29

pp

una corda
Ped. Ped. Ped.

33

a poco a poco crescendo ----- *ed allargando*

Ped. * Ped. * (simile)

36

f ----- *ff*

Ped. Ped. Ped. Ped. Ped.

39 *a tempo*

pp *dolcissimo*

una corda

in rilievo la parte interna della mano sinistra

ped. * *ped.* * *ped.* * *ped.* * (simile)

42

f

3 corde

45

pp

f

una corda

48

p

51

dimin. ed allarg.

pp

Tempo primo

54

pp
Ped.
8^a

57

p.
(simile)
f
8^a

60

loco

p. mf
cresc.
8^a

63

p.
f
p
pp
8^a

66

Lento

ppp
allarg.
8^a