

Linea melodica  
Antonio Carobolante  
(1870 - 1928)

# "Scottisch" - "Sotto la neve"

op. 144

per Flauto e Pianoforte

Armonizzazione, realizzazione  
pianistica e revisione Bruno Pasut

Assai vivace e brioso con elegante scorrevolezza

Flute *f* *mf*

Piano *f* con elegante scorrevolezza

7 *p*

13 *pp* *mf* *f*

"Scottisch" - "Sotto la neve"

morbido 

2

FINE



Musical score for measures 18-22. The top staff (treble clef) contains the melody with dynamics *ff*, *mf*, and *p*. The bottom staff (piano) contains accompaniment with dynamics *f* and *pp*. The section ends with a repeat sign and a *FINE* marking.



Musical score for measures 23-28. The top staff (treble clef) contains the melody with a *mf* dynamic. The bottom staff (piano) contains accompaniment with *p* and *pp* dynamics.



Musical score for measures 29-34. The top staff (treble clef) contains the melody with dynamics *p* and *mf*. The bottom staff (piano) contains accompaniment with a *p* dynamic. The section is marked "TRIO" and "frizzante ma con suono caldo".

35

*mf* gradatamente crescendo

*p* grandemente crescendo

42

*f* *ff*

*mf* *f* *p*

1. 2.

1. 2.

D.C.,  
al FINE