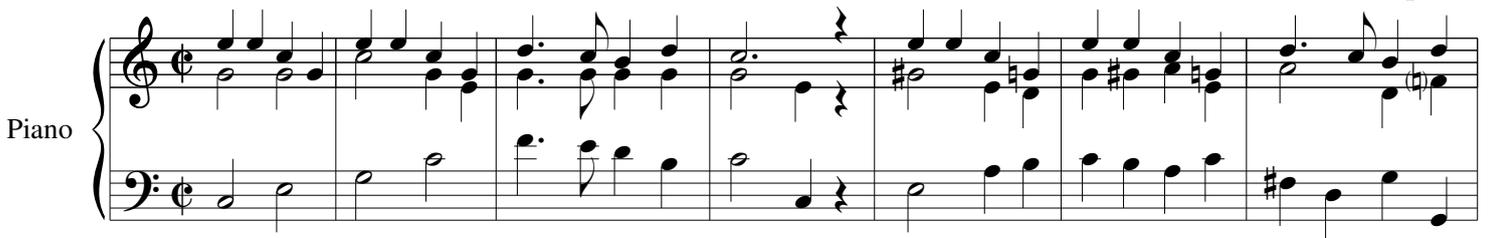


Un Fiore per Gesù

op. 160

Piano



The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voce

8

Un fio rel li no per Ge sù ho por ta to sta mat ti na, è il più bel loe pro fu ma to per ch'è un



The vocal line begins at measure 8. The piano accompaniment continues with a similar texture to the introduction, supporting the vocal melody.

15

1. 2.

fio re per Ge sù A me su Co me è bel lo por ta re un fio re ed of frir lo a Ge sù, io lo



Measures 15-21. The vocal line features a first ending (1.) and a second ending (2.). The piano accompaniment includes a first ending and a second ending, with a fermata over the final chord of the second ending.

22

aoch'Luì à on ten to per ch'è un bim bo co me me. Co me è bel lo can ta re in cor ro le pre ghie re per Ge sù tut to il



Measures 22-29. The vocal line continues with a steady eighth-note melody. The piano accompaniment provides a consistent harmonic background.

30

1. 2.

mon do sem bra un fio re per ch'è bim bi son l'a mor Co mè mor



Measures 30-36. The vocal line has a first ending (1.) and a second ending (2.) that concludes with a long note. The piano accompaniment also features a first ending and a second ending, with a fermata over the final chord.