

Tema con Variazioni

Briosso e ben ritmato

[op. 216-I]

MM $\sigma = 72$

2 Flauti

2 Oboi

2 Clarinetti in Sib

2 Fagotti

2 Trombe in Sib

2 Corni in fa

Timpani sol-do

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Tema con Variazioni

2

I2

Fl.

Ob.

Cl. in Sib

Fag.

I2

Trb. in Sib

Corni

I2

Timp.

I2

Arpa

I2

Vln. I

violento

Vln. II

ff arco

pizz.

Vla.

ff arco

pizz.

arco

Vc.

ff arco

pizz.

ff arco

arco

Cb.

ff arco

pizz.

ff arco

arco

ff

5

5

>

pizz.

arco

>

arco

>

arco

> > >

pizz.

arco

> > >

arco

This musical score page shows a complex arrangement for orchestra. The top half, measures 2-4, features woodwind instruments (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Trumpet in B-flat) playing eighth-note patterns with dynamic markings like *f*, ***ff***, and *ff*. Measures 5-12 focus on the strings (Violin I, Violin II, Viola, Cello, Double Bass). Violin I has a melodic line with 'violento' dynamics. Violin II uses 'ff arco'. The Viola and Cello play eighth-note patterns labeled 'pizz.' and 'arco'. The Double Bass provides harmonic support with sustained notes and eighth-note patterns. The strings play in various rhythmic patterns, including eighth-note groups and sixteenth-note figures, often combining pizzicato and bowed techniques.

Tema con Variazioni

Fl. > >

Ob. I soli 5

Cl. in Sib 5

Fag. I Soli 5

Trb. in Sib

Corni 5 f

Timp.

Arpa

Vln. I violento 5 arco 5 pizz. arco > > > pizz. arco 5 pizz.

Vln. II 5 pizz. arco > > pizz. arco 5 pizz.

Vla. 5 pizz. arco > > pizz. arco 5 pizz.

Vc. 5 pizz. arco > > pizz. arco 5 pizz.

Cb. 5 pizz. arco > > pizz. arco 5 pizz.

Tema con Variazioni

4

Fl. Ob. Cl. in Si♭ Fag. II fl. cresc.

Trb. in Si♭ Corni Tim. Arpa

Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This is a page from a musical score for orchestra and strings. The top section (measures 33-35) features woodwind instruments (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Trombone in B-flat). The middle section (measures 33-35) features brass (Trombone in B-flat, Horns), timpani, and harp. The bottom section (measures 33-35) features strings (Violin I, Violin II, Viola, Cello, Double Bass). The score includes dynamic markings such as **p**, **ff**, **sf**, **pp**, **cresc.**, **arco**, **pizz.**, and **violento**. Measure numbers 33, 34, and 35 are visible at the start of each section.

Tema con Variazioni

43

Fl.

Ob.

Cl. in C

Fag.

Trb. in C

Corni

Timp.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

leggerissimo
arco sempre

pp pizz.

Tema con Variazioni

6

51

Fl.

Ob.

Cl. in Si \flat

Fag.

Trb. in Si \flat

Corni

Timp.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

leggero 5

pizz. arco

5 5 5 5 5 5 5 5 5 5

pizz. arco

5 5 5 5 5 5 5 5 5 5

5 5

pizz.

5 5

Tema con Variazioni

Fl.

Ob.

Cl. in Sib

Fag.

Trb. in Sib

Corni

Timp.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

61

61

pizz.

arco

pizz.

pizz.

7